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# Topics in the phonology of Tibeto-Burman languages in China

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# Today's Talk

- Phonology of the Tibeto-Burman languages (TB) in China

- Some topics

Syllable structure

Consonants

Vowels

Tone/ Toneless

- Typological Remarks

Geographical Distribution,

Differences with the related languages

## Directions

- (1) Even within a single subbranch, there exists a considerable diversity of phonological inventories.
- (2) Complexities in consonants, vowels, and tone may be influenced by areal features or language contact.

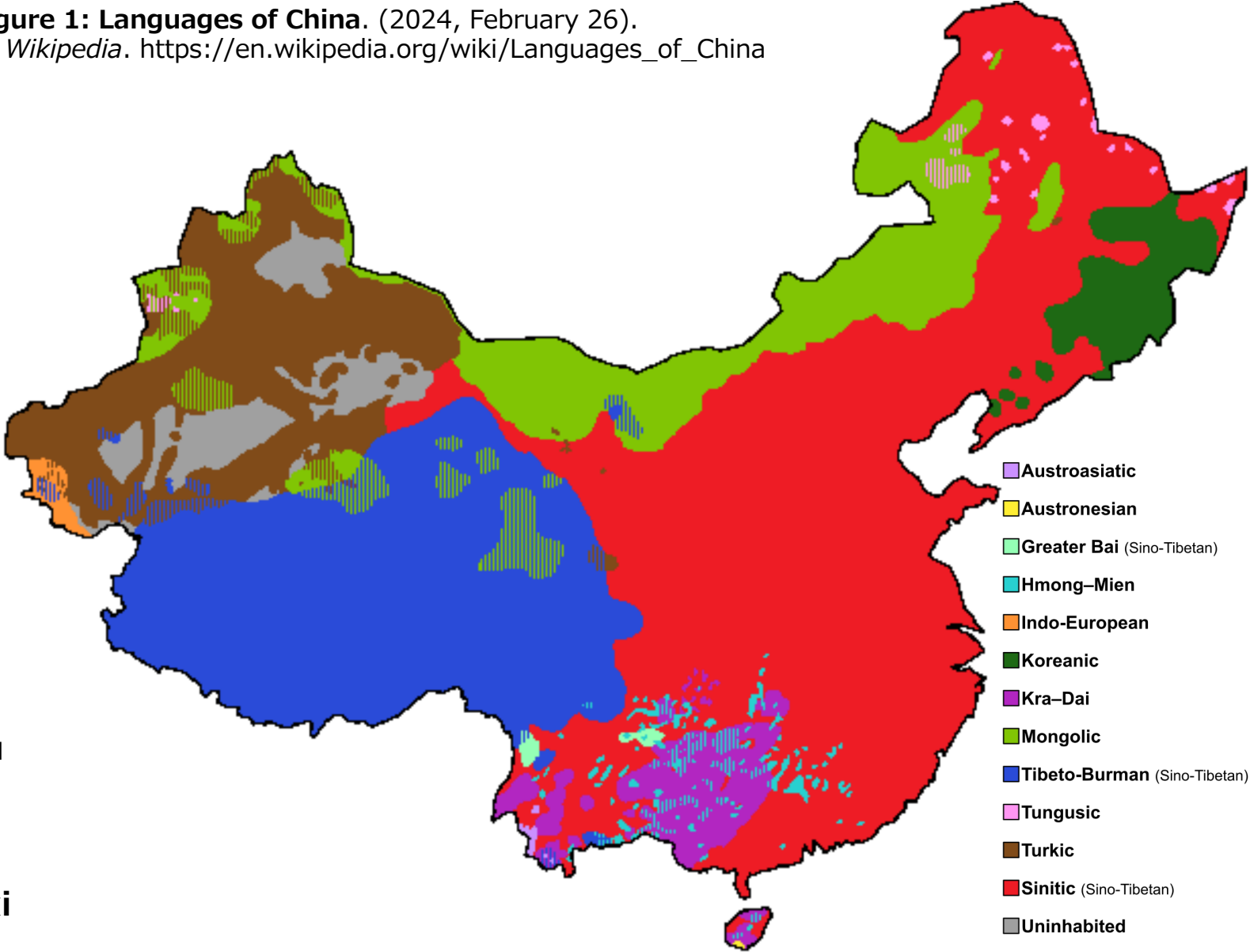
**overview;  
not comprehensive**

# Major Previous Works

- Ma (1991): conspectus
  - Dai (1979, 1990, 1991, etc.): comparison
  - Ju (ed.) (1996): phonological inventories
  - Thurgood & LaPolla (2003, 2017): introduction
  - Suzuki et al. (2017, 2021): geolinguistics
- ..., among others

**Figure 1: Languages of China.** (2024, February 26).  
In *Wikipedia*. [https://en.wikipedia.org/wiki/Languages\\_of\\_China](https://en.wikipedia.org/wiki/Languages_of_China)

Tibet  
Qinghai  
Sichuan  
Guizhou  
Yunnan  
Hunan  
Guangxi



## Figure 2: Tibeto-Burman Subgroups

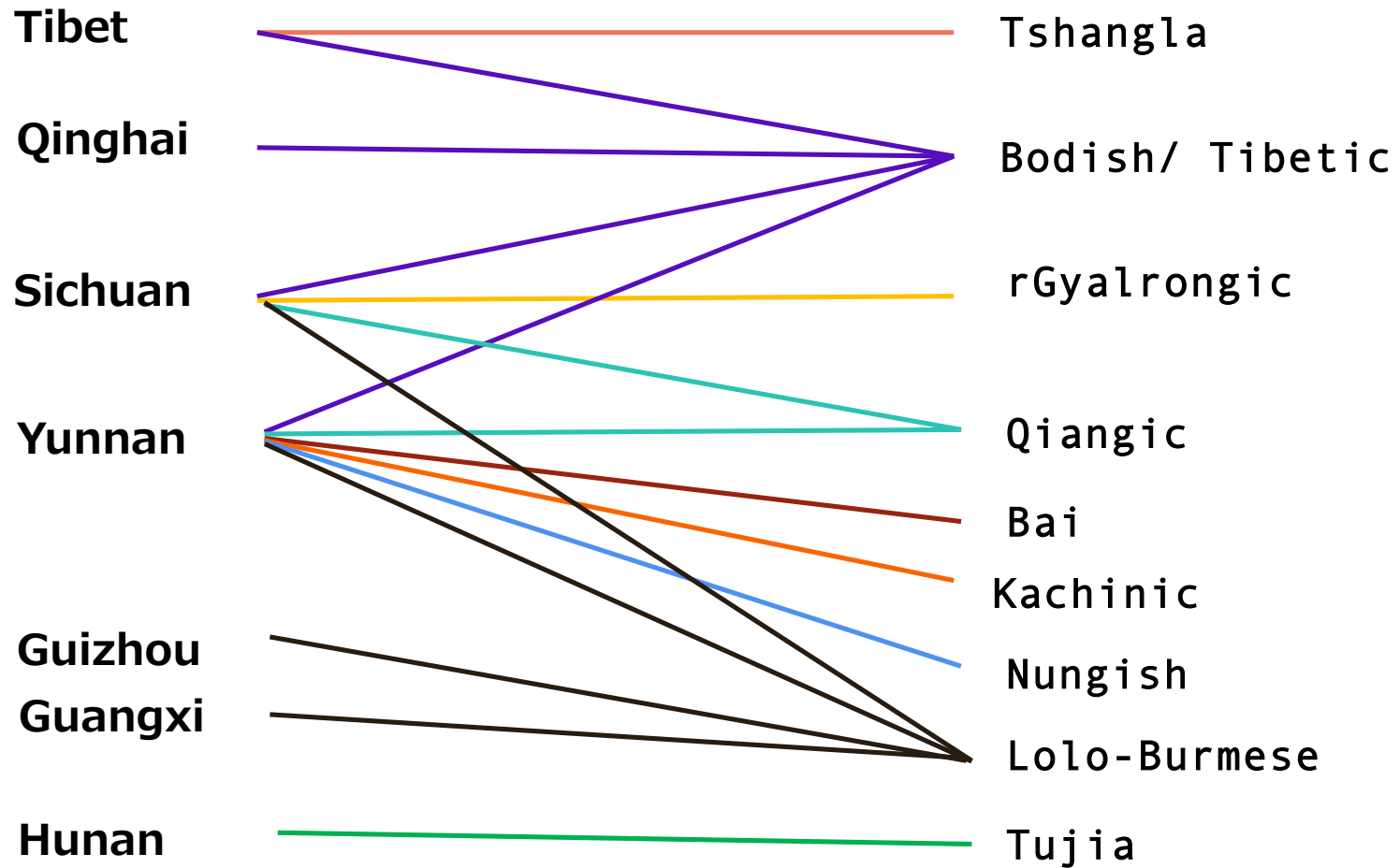
Adapted from van Driem (2015: 140)



Tibet  
Qinghai  
Sichuan  
Guizhou  
Yunnan  
Hunan  
Guangxi

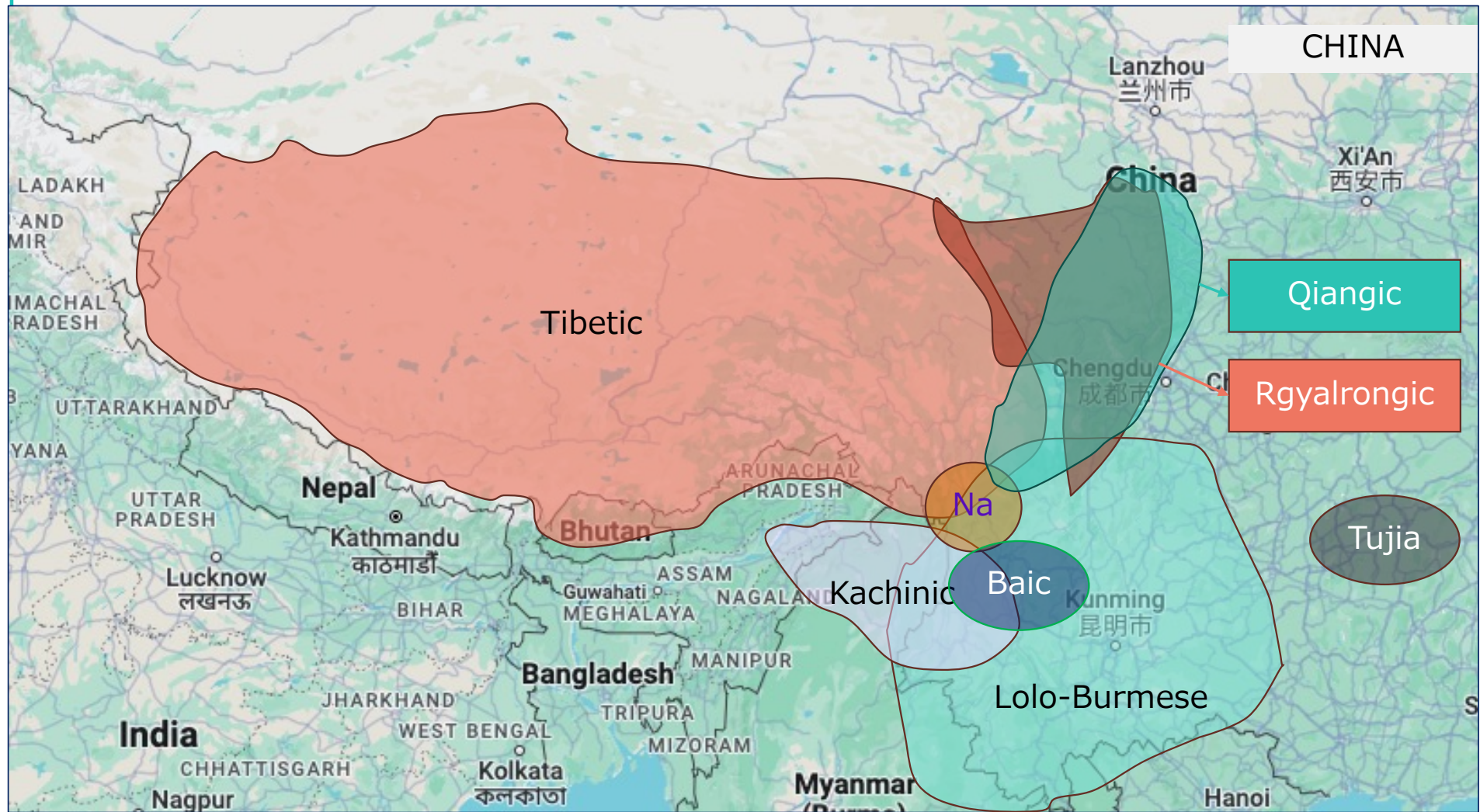
FIGURE 10.5 The 2012 version of the agnostic Fallen Leaves model. Thirty out of the forty-two Tibeto-Burman subgroups lie south of the great Himalayan divide, seven to the north and east of the Himalayas, and five (i.e., Tshangla, Bodish, Nungish, Lolo-Burmese, and Kachinic) on both sides of the Himalayas.

# Major TB Subgroups and Their Distribution



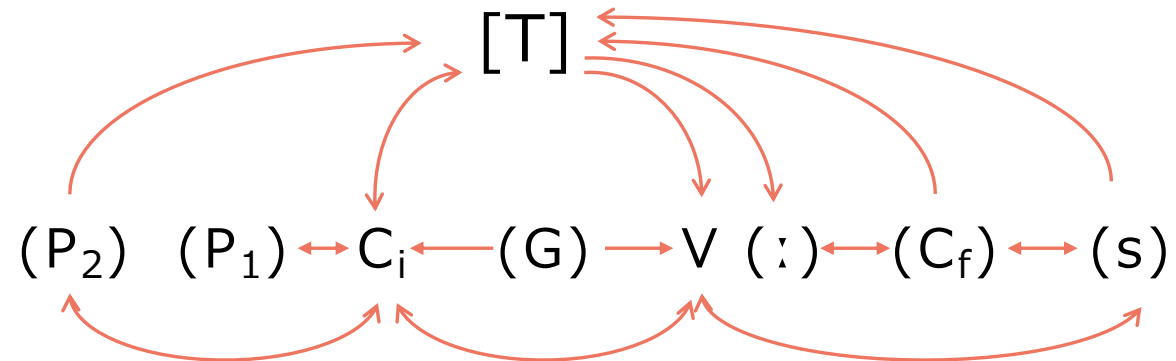
Adapted from Google map

Figure 3: Distribution of Tibeto-Burman Lgs



# Syllable Structure

- Matisoff (2003)



- Lolo-Burmese

CCVC/ T

IMVF/T [Chinese Tradition] (cf. Hirayama 1967)



# Consonants as Onset

## Selected Topics

- Prenasalization
- Preaspiration
- Preglottalization
- voiceless sonorants vs. voiced sonorants
- Bilabial trill
- K- vs. Q-
- Medials and Complex Onsets

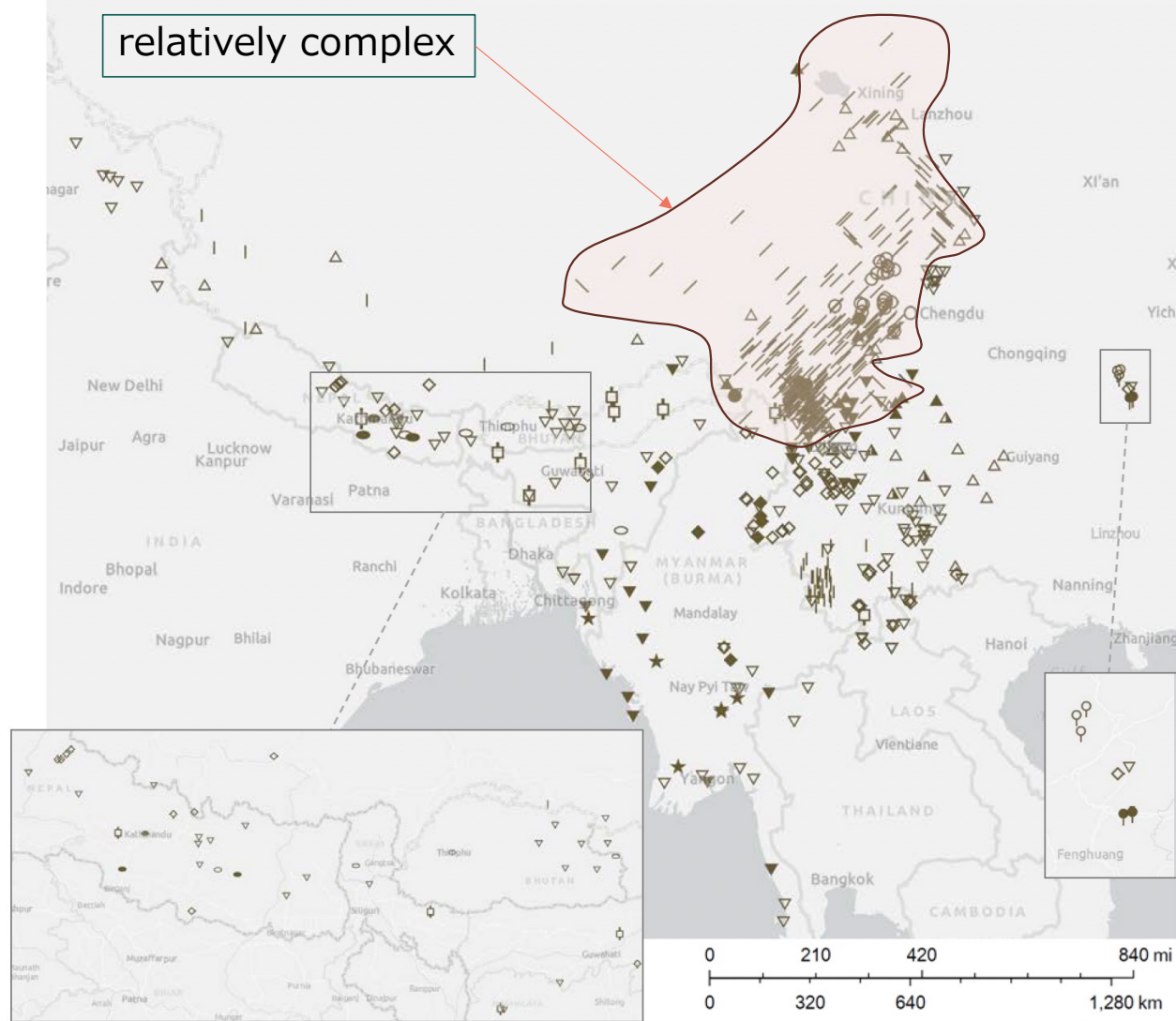
# Stops

- Suzuki, Ebihara, Iwasa, Kurabe and Shirai (2021)

relatively  
complex

- |   |                              |   |                      |
|---|------------------------------|---|----------------------|
| ◻ | A: /t-d/ (/t-d-n/ only)      | ● | Ca: /th-t-d-dh-n-n̥/ |
| ● | B1a: /th-t-d-nd-nt-nth-n-n̥/ | ○ | Cb: /th-t-d-t'-n/    |
| ○ | B1b: /th-t-d-nd-nt-nth-n/    |   | D1: /th-t-nd-n/      |
| / | B2a: /th-t-d-nd-nth-n-n̥/    | ◆ | D2a: /th-t-n-n̥/     |
| \ | B2b: /th-t-d-nd-nth-n/       | ◇ | D2b: /th-t-n/        |
| ▲ | B3a: /th-t-d-nd-n-n̥/        | ♀ | D3: /th-t/           |
| △ | B3b: /th-t-d-nd-n/           | ★ | E: others            |
| ▲ | B4: /th-t-d-nth-n/           |   |                      |
| ▼ | B5a: /th-t-d-n-n̥(?n)/       |   |                      |
| ▽ | B5b: /th-t-d-n/              |   |                      |
| ♣ | B6: /th-t-d/                 |   |                      |

Figure 4: Distribution of Tibeto-Burman STOPS



Suzuki, Ebihara, Iwasa, Kurabe and Shirai (2021: 44)

# Prenasalization

- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]
- nDrapa (Qiangic) [e.g. Shirai 2006]
- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998]
- Dafang Yi (Lolo-Burmese) [e.g. Dai 1992]
- Wuding Yi (Lolo-Burmese) [e.g. Dai 1992]
- Hlepho Phowa (Lolo-Burmese) [e.g. Pelkey 2011]
- Phola (Lolo-Burmese) [e.g. Pelkey 2011]
- Naxi (Naic) [e.g. Dai 1992]

# Prenasalization

- Nuosu Yi (Lolo-Burmese)

[e.g. Chen & Wu 1998, Edmondson et al. 2016]

**n**di<sup>55</sup> “to wear, put on”



a<sup>21</sup>di<sup>55</sup> “that”



**m**bo<sup>21</sup> “to bury”



bo<sup>21</sup>**tshi**<sup>33</sup> “trip hammer for hulling rice”



Sound Files from Shen Hong

## Consonants as Onset

# Prenasalization

- Sample
- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]

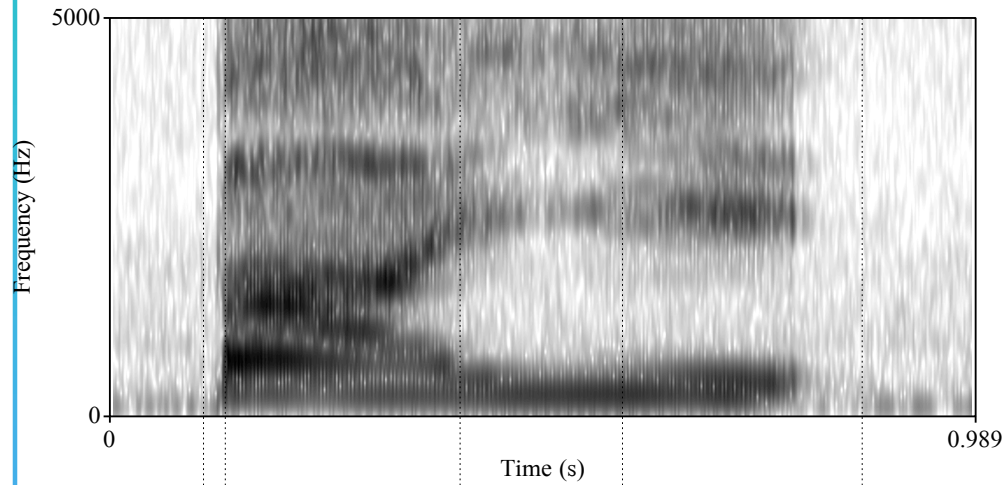
Sound files from Danzheng  
recorded by Hayashi

		phonemic	phonetic	gloss
voiceless unaspirated	1)	payi	[payi]	“to kiss (IMPF)”
voiceless aspirated	2)	phem	[p <sup>h</sup> ɛm]	“to lose”
voiceless preaspirated	3)	<sup>h</sup> paŋthaŋ	[ <sup>h</sup> paŋt <sup>h</sup> aŋ]	“bog, marsh”
voiced (prenasalized)	4)	be	[ <sup>m</sup> bɛ]	“target”
voiced preaspirated	5)	<sup>h</sup> baŋma	[ <sup>ə</sup> baŋma]	“sake lees”



## Consonants as Onset

# Prenasalization

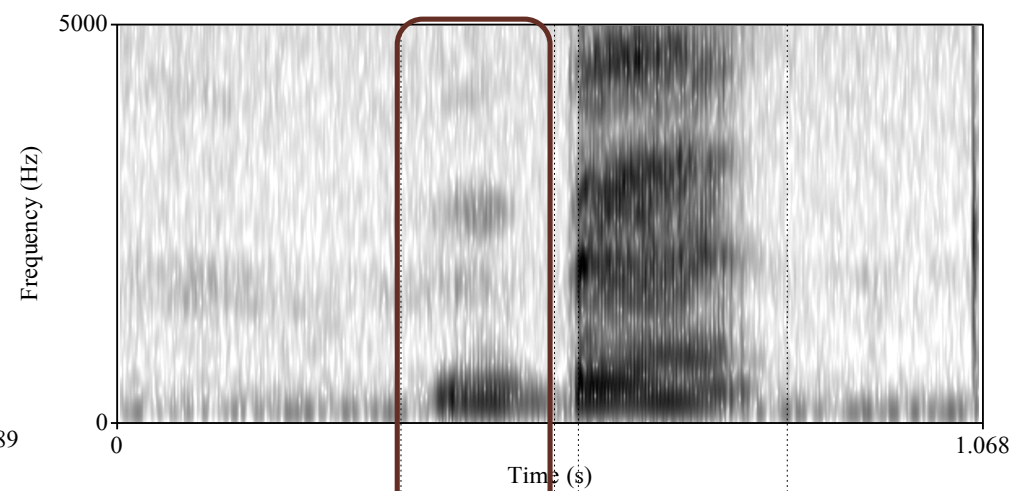


	p	a	j	i	
--	---	---	---	---	--

## Figure 5: Amdo Tibetan prenasalization

- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]

Sound files from Danzheng recorded by Hayashi



	m	b	ε	
--	---	---	---	--

# Prenasalization

- Comparison of Phula Languages (Lolo-Burmese)

[Adapted from Pelkey 2011]

	Phola	Phuza	Hlepho	Azha
“door”	ŋki <sup>55</sup> tɰ <sup>23</sup>	ʒɛ <sup>31</sup> k <sup>h</sup> ɯ <sup>31</sup>	ŋga <sup>21</sup> ts <sup>h</sup> ɿ <sup>55</sup>	la <sup>21</sup> k <sup>h</sup> ɛ <sup>33</sup>
“shrine; temple”	m <sup>h</sup> pi <sup>55</sup> ʒɛ <sup>23</sup>	bɯ <sup>55</sup> ʒɛ <sup>31</sup>	bɯ <sup>21</sup> za <sup>55</sup> hɛ <sup>21</sup>	pi <sup>33</sup> xɛ <sup>21</sup>
“drink”	n <sup>h</sup> tɔ <sup>33</sup>	d <sup>h</sup> ɿ <sup>31</sup>	n <sup>h</sup> də <sup>21</sup>	ŋi <sup>33</sup>
“pat; beat; smack”	n <sup>h</sup> tæ <sup>23</sup>	dɛ <sup>13</sup> /sɛ <sup>55</sup>	n <sup>h</sup> də <sup>13</sup>	thɔ <sup>33</sup>



# Preaspiration

## Previous Studies

### Tibetan Dialects

Amdo: de Roerich (1958); Sun (1986), etc.;  
Suzuki (2005, 2006), etc.; Danzheng (2017)  
Kham: Suzuki (2018, 2021), etc.






**nDrapa** Shirai (2006)

## Consonants as Onset

# Preaspiration

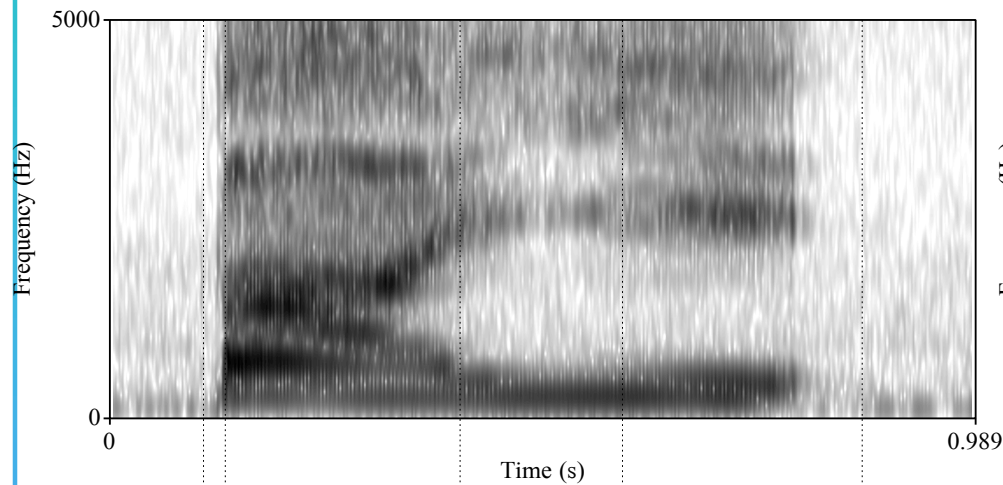
- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]

Sound files from Danzheng  
recorded by Hayashi

		phonemic	phonetic	gloss	
voiceless unaspirated	1)	payi	[paji]	“to kiss (IMPF)”	
voiceless aspirated	2)	phem	[p <sup>h</sup> ɛm]	“to lose”	
voiceless preaspirated	3)	<sup>h</sup> p̥aŋthaŋ	[ <sup>h</sup> p̥aŋt <sup>h</sup> aŋ]	“bog, marsh”	
voiced (prenasalized)	4)	be	[ <sup>m</sup> bɛ]	“target”	
voiced preaspirated	5)	<sup>h</sup> b̥aŋma	[ <sup>ə</sup> b̥aŋma]	“sake lees”	

## Consonants as Onset

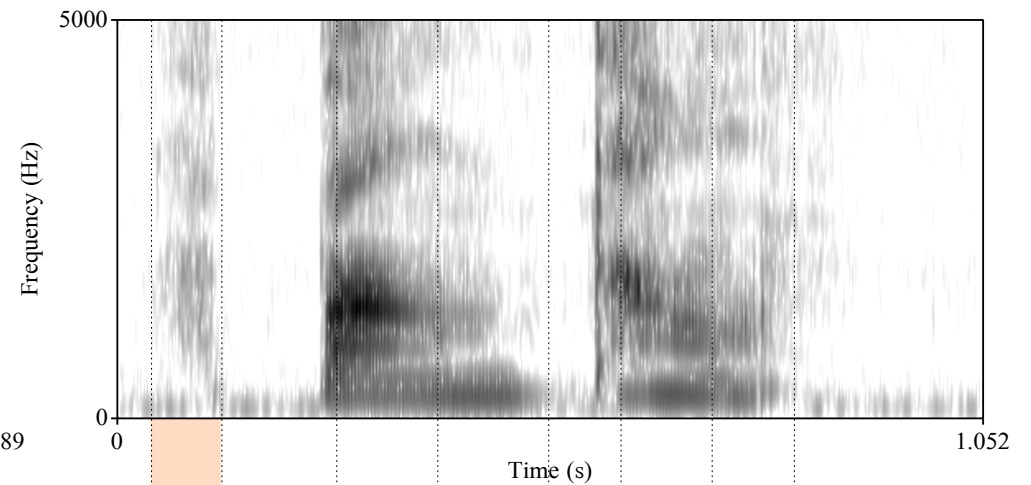
# Preaspiration



	p	a	j	i	
--	---	---	---	---	--

## Figure 6: Amdo Tibetan preaspiration A

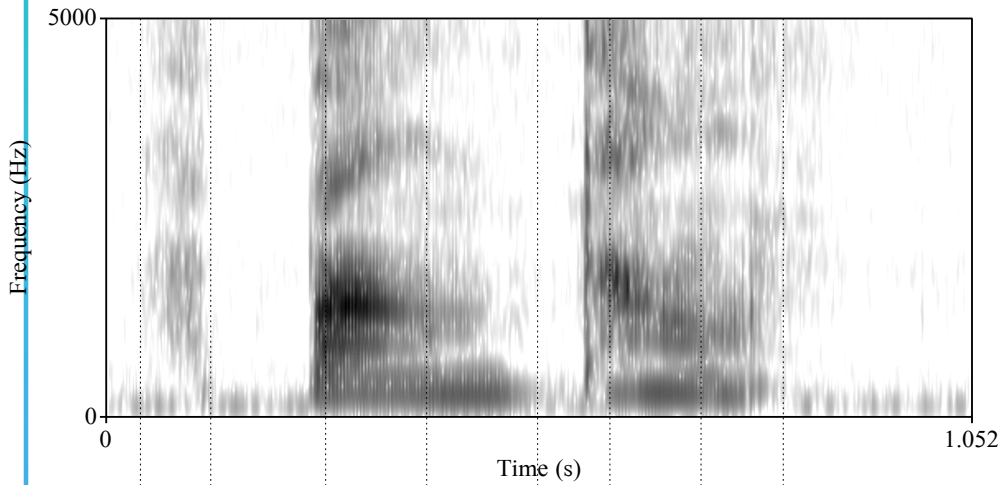
- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]  
Sound files from Danzheng recorded by Hayashi



	h	p	a	ŋ	t <sup>h</sup>	a	ŋ	
--	---	---	---	---	----------------	---	---	--

Consonants as Onset

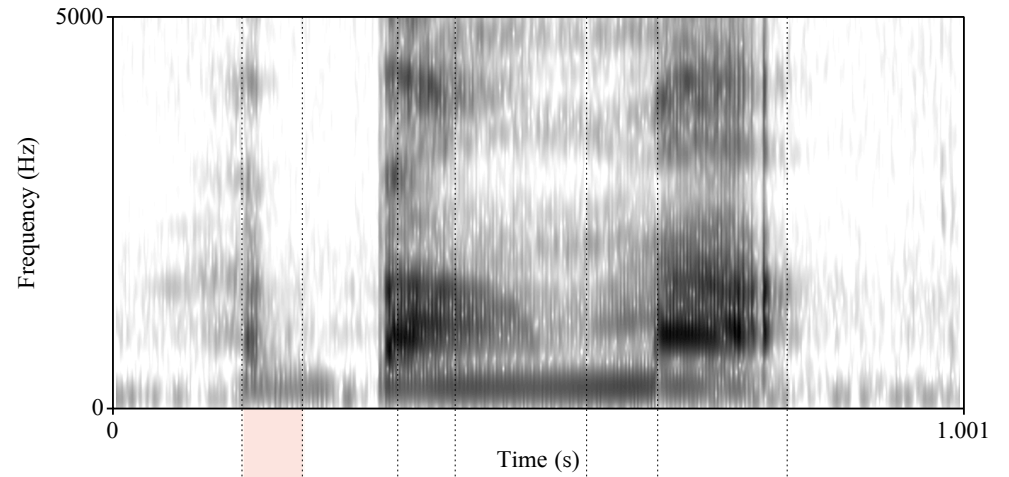
# Preaspiration



h	p	a	ŋ	t <sup>h</sup>	a	ŋ	
---	---	---	---	----------------	---	---	--

Figure 7: Amdo Tibetan preaspiration B

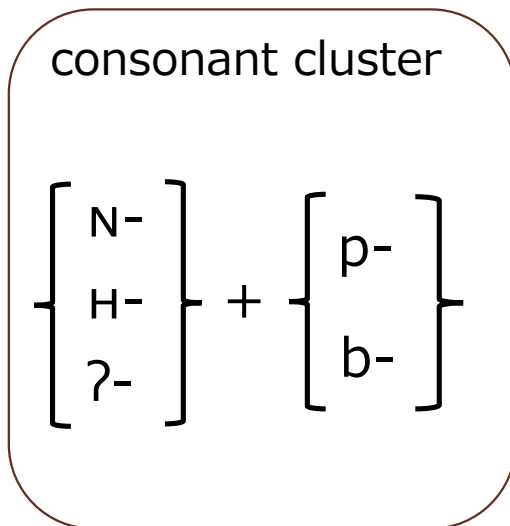
- Amdo Tibetan (Tibetic) [e.g. Danzheng 2017]  
Sound files from Danzheng



	ə	b	a	ŋ	m	a	
--	---	---	---	---	---	---	--

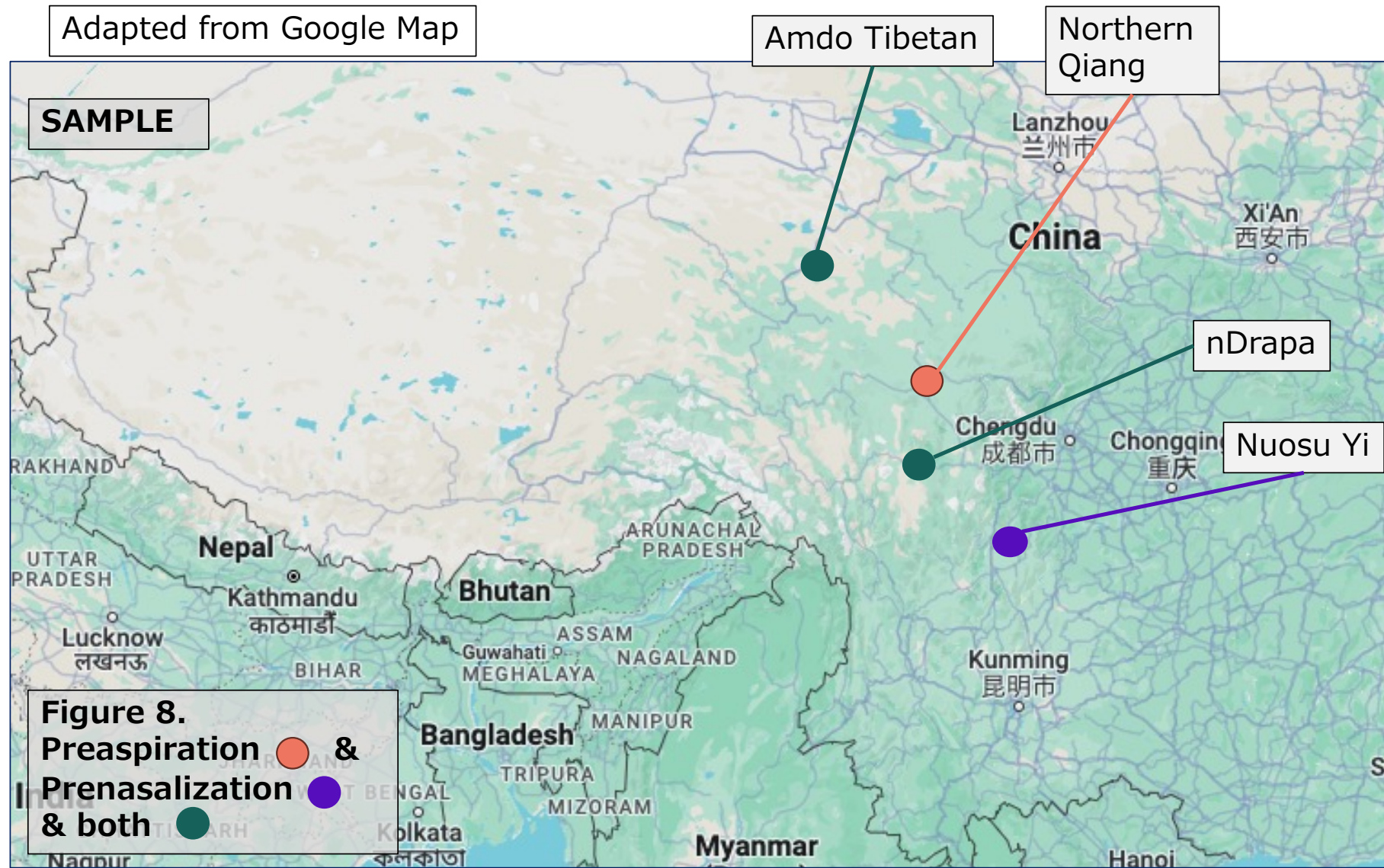
# Preaspiration

- nDrapa (Qiangic) [Adapted from Shirai 2006: 7-16]



	phonemic	phonetic	gloss	PTB (Matisoff 2003)
1)	ʌpje	[p <sup>h</sup> ɿɿɿ]	"father"	< *p <sup>w</sup> a?
2)	ṁnpe	[mṁp <sup>h</sup> eɿɿ]	"ice"	< *s-p <sup>w</sup> al?
3)	ṁdoṁnpu	[toɿ <sup>h</sup> p <sup>h</sup> uɿ]	"DIR-blow out"	< *pu
4)	'bɿbi	[p <sup>h</sup> ɿɿpɿɿ]	"bug"	< *bəw
5)	'ṁnbuṁḁo	[ <sup>m</sup> b <sup>h</sup> uɿ <sup>h</sup> ḁoɿ]	"brown sugar"	
6)	ṁḁa	[ <sup>h</sup> b <sup>h</sup> aɿ]	"kiss"	
7)	'seṁbu	[s'eɿppuɿ]	"tree"	< *bul ≠ *pul

Adapted from Google Map

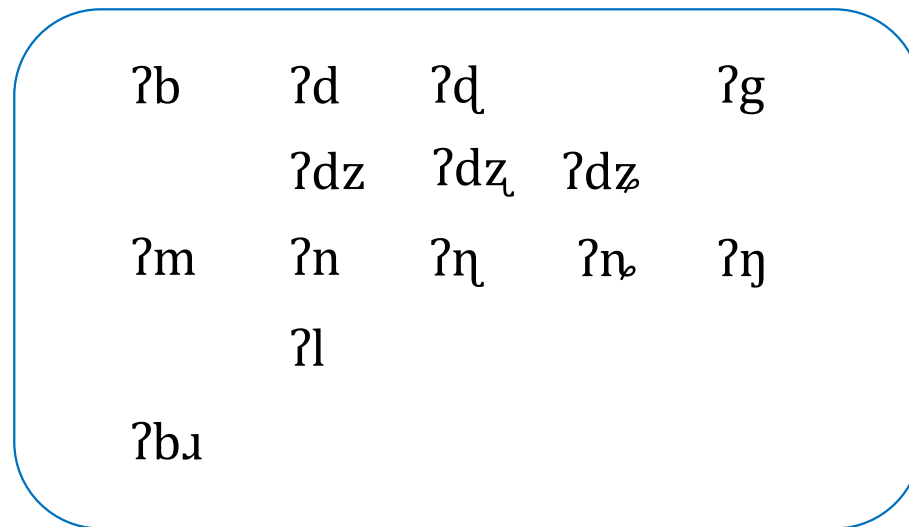
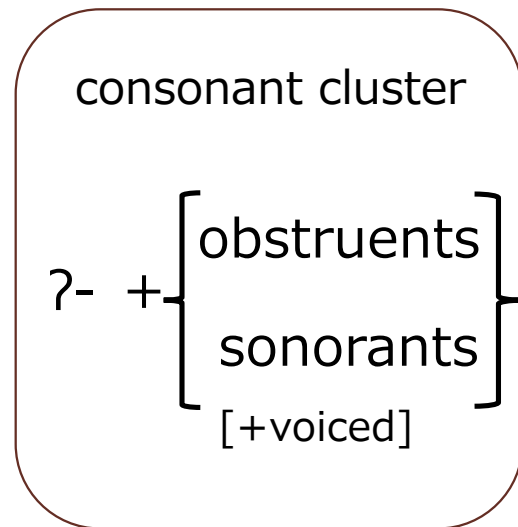


# Preglottalization

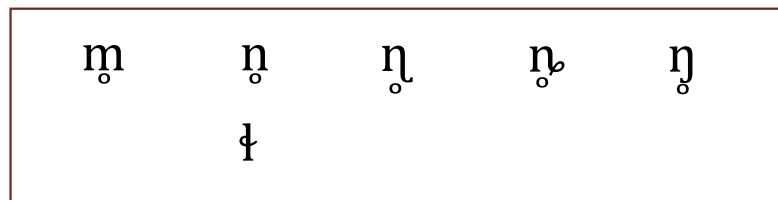
- Anong (Nungish) [e.g. Sun & Liu 2009]
- nDrapa (Qiangic) [e.g. Shirai 2006]
- Weishan Yi (Lolo-Burmese) [e.g. Huang & Dai 1992, Li 1996]
- Lalo (Lolo-Burmese) [Björverud 1998, Yang 2010]
- Hlepho (Lolo-Burmese) [Pelkey 2011]
- Taliu (Lolo-Burmese) [e.g. Zhou 2004]

# Preglottalization

- Anong (Nungish) [e.g. Sun & Liu 2009]



contrasts with voiceless sonorants





# Preglottalization

- Taliu (Lolo-Burmese) [Zhou 2004]

ʔm    ʔn  
         ʔl

contrasts with voiceless sonorants

m̥    n̥    ɲ̥  
         l̥

# Preglottalization

## Anong (Sun & Liu 2009)

ɑ <sup>31</sup> ʔban <sup>55</sup>	“bamboo”
ʔdɛm <sup>55</sup>	“on credit”
ʔdɑŋ <sup>55</sup>	“crawl”
ʔgam <sup>55</sup>	“carve; engrave”
ʔdzam <sup>55</sup>	“drench (rain)”
ɑ <sup>31</sup> ʔna <sup>31</sup>	“dye (cloth)”
ʔla <sup>31</sup> sum <sup>55</sup>	“musk”
ɕɑ <sup>55</sup> ʔbɔwɔn <sup>35</sup>	“step over”

## Taliu (Zhou 2004)

ʔmɛ <sup>31</sup> vu <sup>55</sup>	“son-in-law”
ʔnuan <sup>31</sup>	“paste”
ʔny <sup>31</sup>	“lay an egg”
ʔno <sup>31</sup>	“ask”
ʔlu <sup>55</sup> kɣ <sup>21</sup>	“eat with mouth”
ʔluan <sup>31</sup>	“shed skin”

## Consonants as Onset

# Preglottalization

- Development of Lalo dialects (Lolo-Burmese) [Adapted from Yang 2010]

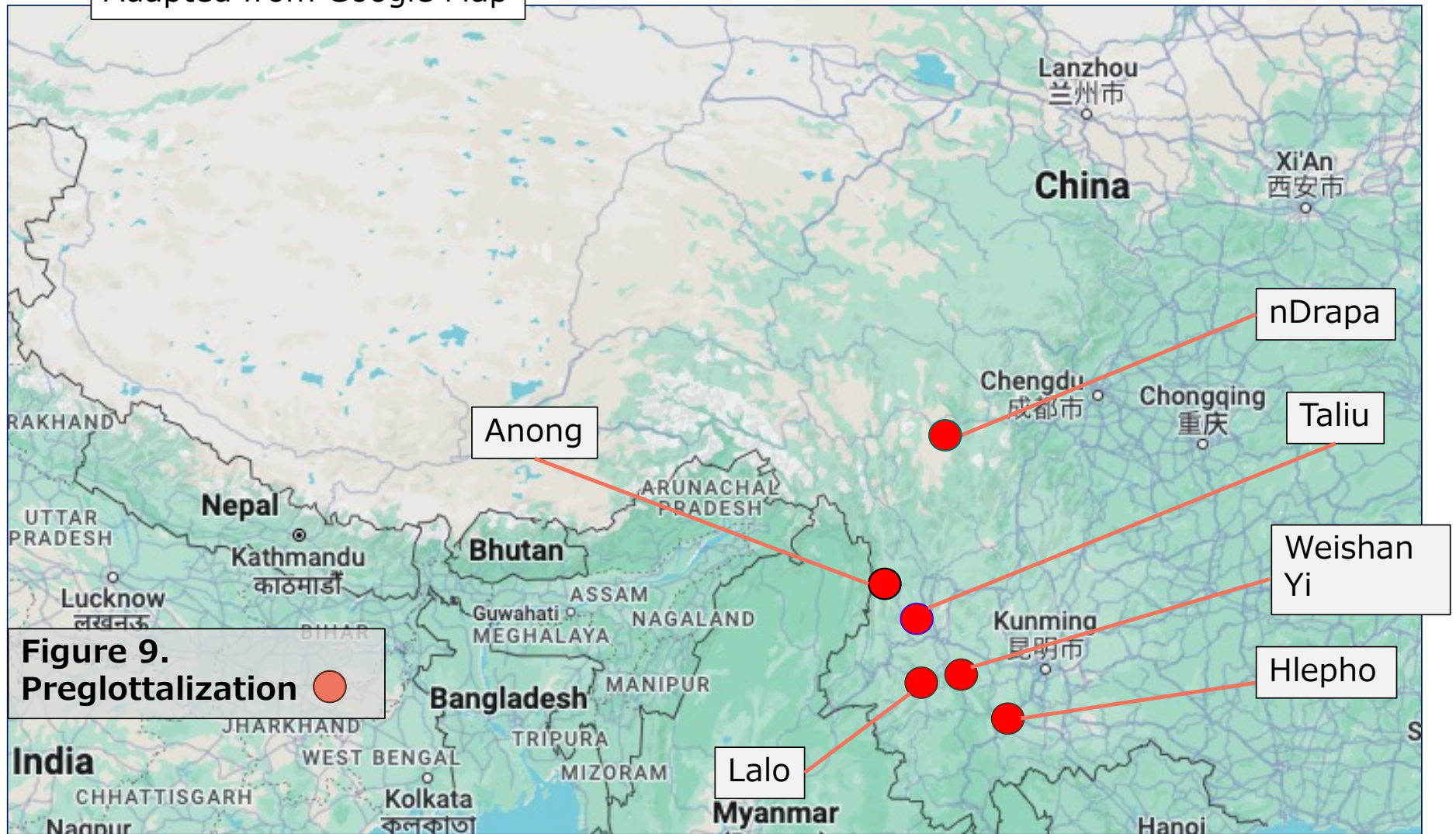
Modern Lalo Dialects

Gloss	PN	PLa	Eka	C-CJ	CW-QY
"many"	C-mja <sup>2</sup>	mja <sup>2</sup>	m	m	m
"see"	mraŋ <sup>1</sup>	mraŋ <sup>1</sup>	m	m	m
"eye"	C-mjak <sup>H</sup>	ʔmje <sup>H</sup>	mi	mɛ	ʔmɛ
"son-in-law"	ʔ-mak <sup>L</sup>	(ʔ)me <sup>L</sup>	mɨ	mɛ	mɛ
"tail"	ʔ-mri <sup>2</sup>	ʔmɛ <sup>2</sup>	m	m	ʔm
"teach"	s-ma <sup>2</sup>	ʔma <sup>2</sup>	m	m	ʔm
"cooked"	s-miŋ <sup>3</sup>	ʔmi <sup>1</sup>	m	m	ʔm

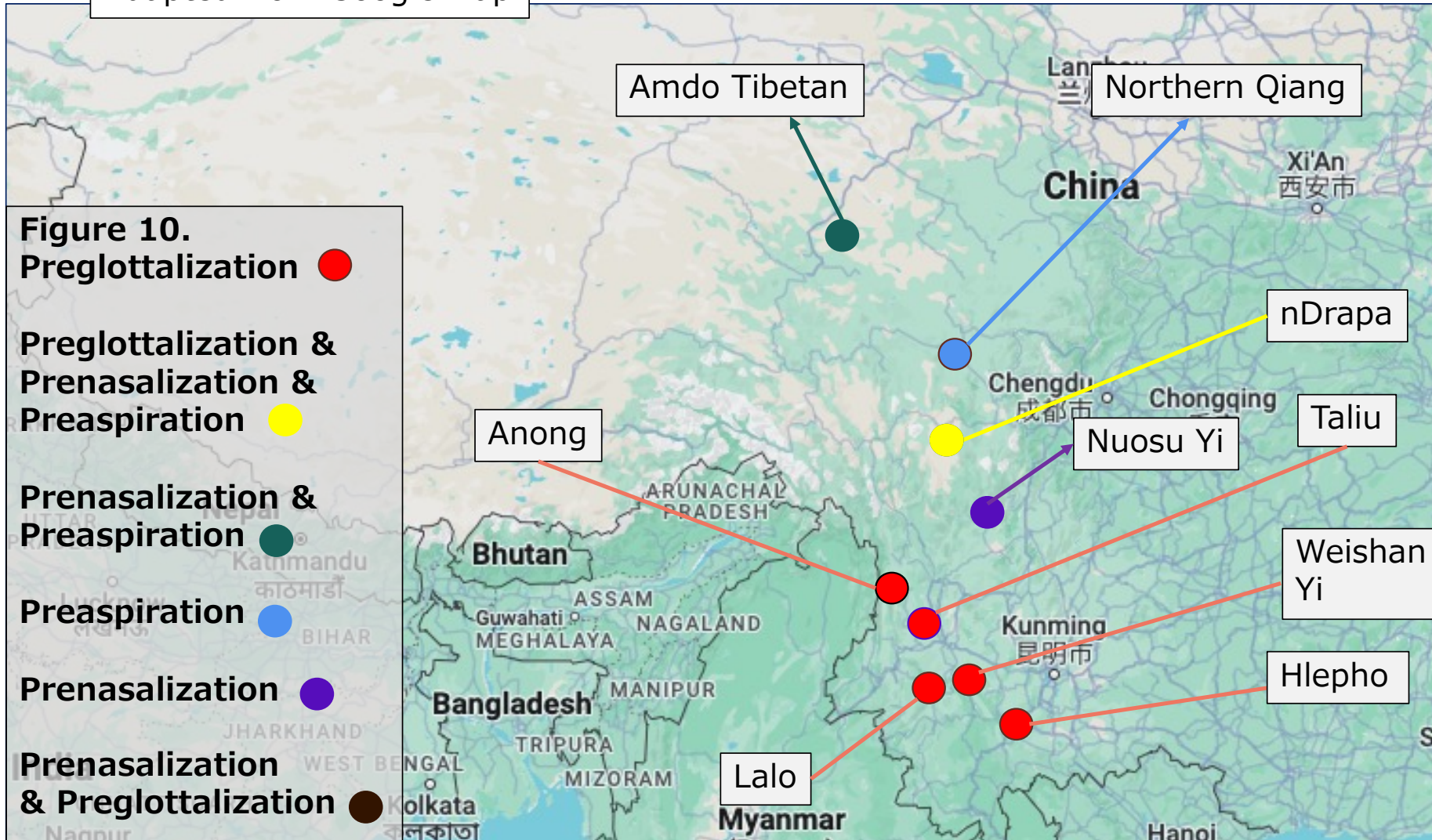
PN = Proto-Ngwi = Proto-Loloish  
 PLa = Proto-Lalo

PN. \*C-m/ \*ʔ-m/ \*s-m > PLa. \*ʔm-

Adapted from Google Map



Adapted from Google Map



# voiceless sonorants vs. voiced sonorants

- Lhasa Tibetan (Tibetic) [e.g. Kitamura 1977]
- Litang Tibetan (Tibetic) [e.g. Chen & Zhou 2020]
- Anong (Nungish) [e.g. Sun & Liu 2005]
- Nusu (Nungish) [e.g. Sun ed. 1991]
- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998]
- Youle Jino (Lolo-Burmese) [e.g. Gai 1986, Hayashi 2009]
- Longchuan Achang (Lolo-Burmese) [e.g. Shi 2021]

cf. Yi Languages Comparison [e.g. Li 1996]

## Consonants as Onset

# voiceless sonorants vs. voiced sonorants

- Litang Tibetan (Tibetic) [Chen & Zhou 2020]

p	b	t	d	tɕ	dz	k	g
ph		th		tɕh		kh	
ṃh	m	ṅh	n	ṅ̥h	ṇ̇	ŋ̥h	ŋ
		ɬ					
		ɭh	l				

Adapted plosives, affricates, nasals and laterals only

## Consonants as Onset

# voiceless sonorants vs. voiced sonorants

- Litang Tibetan (Tibetic) [Chen & Zhou 2020: 69]

Figure 11: Litang Tibetan lateral fricative and voiceless aspirated lateral

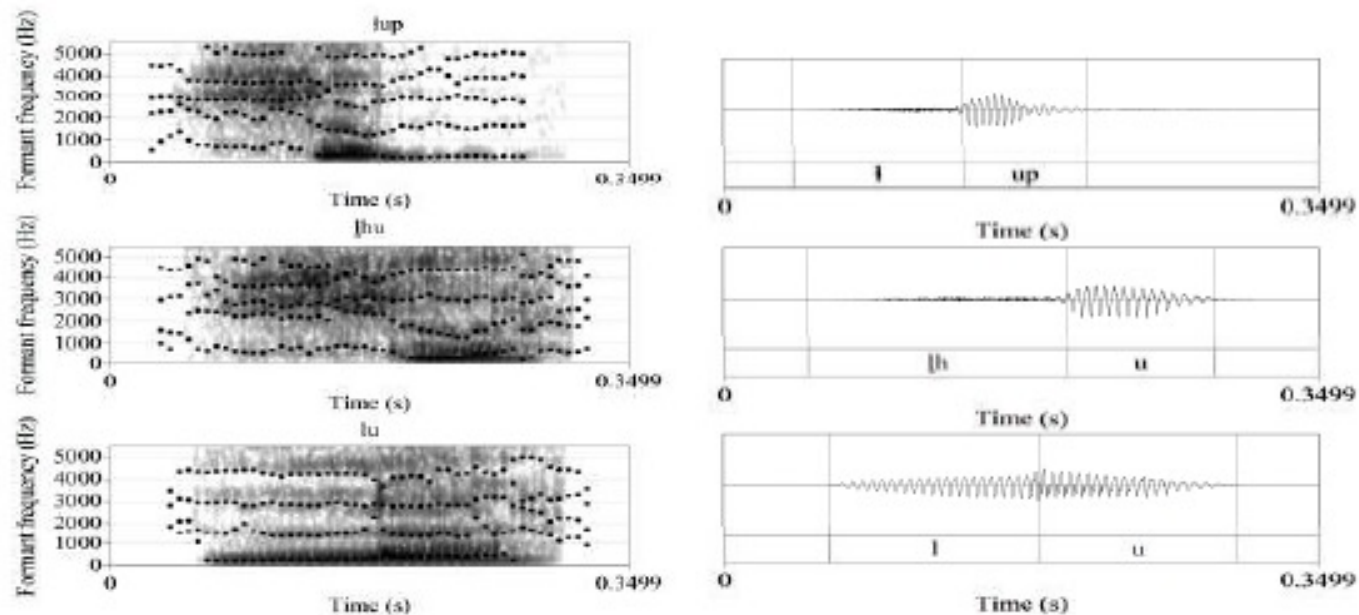


图3 理塘话ɬup“飘扬”、ɬhu“引诱”和lu“龙”的语图和波形图

Litang Tibetan: ɬup“flutter”, ɬhu“lure” and lu“dragon”



# voiceless sonorants vs. voiced sonorants

- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998]

ŋi<sup>33</sup>

“ear, spike”



ni<sup>33</sup>

“to smell”



ɬa<sup>55</sup>

“trousers”



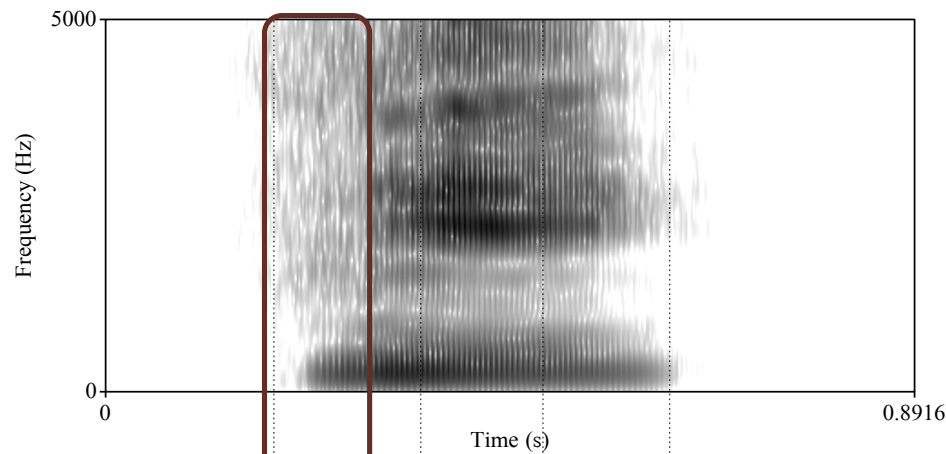
la<sup>55</sup>

“tea”

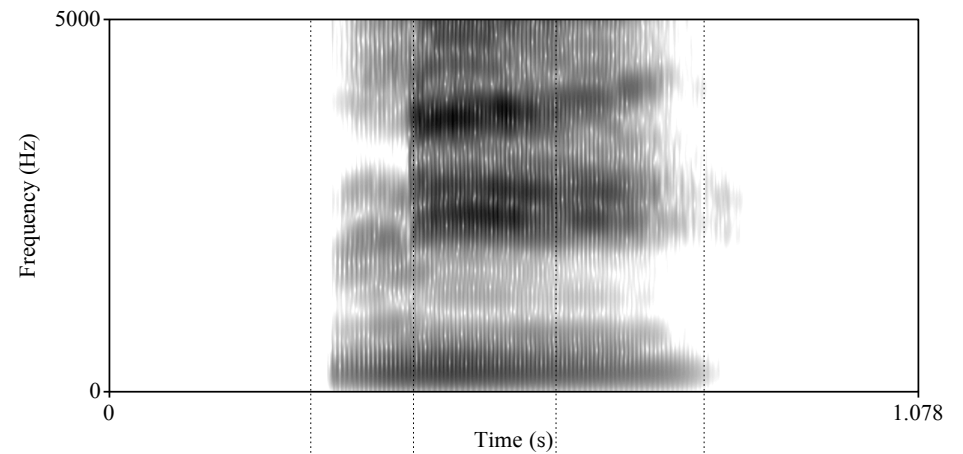


# voiceless sonorants vs. voiced sonorants

- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998] Sound Files from Shen Hong



	ŋ	n	i	
	33			



	n	i	
	33		

# voiceless sonorants vs. voiced sonorants

- Youle Jino (Lolo-Burmese) [e.g. Hayashi 2009]

**m**<sup>55</sup>

“to speak”



m<sup>33</sup>

“to do”



**l**∅<sup>55</sup>

“to undress”



cf. Akha /lɛq/ (Hansson 1989)

l∅<sup>42</sup>

“there”



Sound Files from WAZ  
recorded by Hayashi

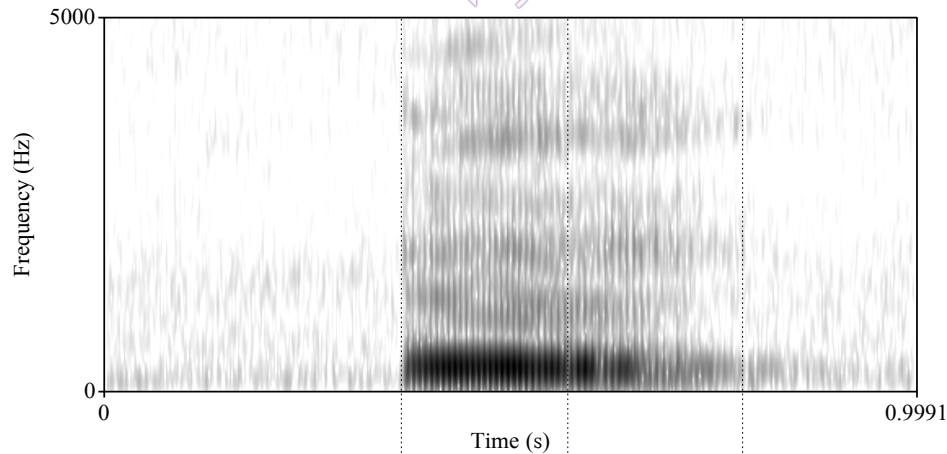
## Consonants as Onset

Figure 13: Youle Jino voiceless sonorants

# voiceless sonorants vs. voiced sonorants

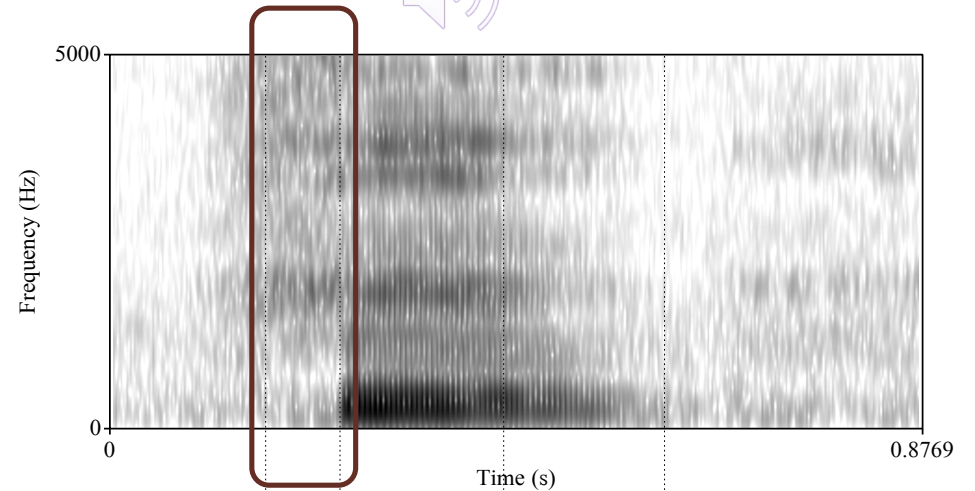
- Youle Jino (Lolo-Burmese) [e.g. Hayashi 2009]

Sound Files from WAZ  
recorded by Hayashi



	m	
33		

"to do"



	m̥	m	
55			

"to speak"

36

Adapted from Google Map

### Figure 14: Voiceless Sonorants

- voiceless nasal only
- voiceless nasal + lateral



# voiceless sonorants and preglottalization

- Li (1996) Weishan Yi and other TB

Gloss	Weishan Yi	Other TB
"teach"	? <b>ma</b> <sup>21</sup>	<b>m̥a</b> <sup>55</sup> (Nuosu Yi), <b>m̥ɔ</b> <sup>755</sup> (Achang)
"eye"	? <b>mi</b> <sup>33</sup> <b>tsE</b> <sup>21</sup>	<b>m̥e</b> <sup>33</sup> <b>du</b> <sup>21</sup> (Nanhua Yi), <b>m̥ja</b> <sup>33</sup> (Hani) , etc.
"nose"	? <b>na</b> <sup>55</sup> <b>khu</b> <sup>33</sup>	<b>sna</b> (Written Tibetan), <b>n̥a</b> <sup>21</sup> <b>bi</b> <sup>55</sup> (Nuosu Yi) , etc.
"red"	? <b>n</b> <sup>55</sup>	<b>a</b> <sup>33</sup> <b>n̥i</b> <sup>33</sup> (Nuosu Yi), <b>n̥e</b> <sup>33</sup> (Nusu)

Data adapted from Li (1996)

# voiceless sonorants and preglottalization

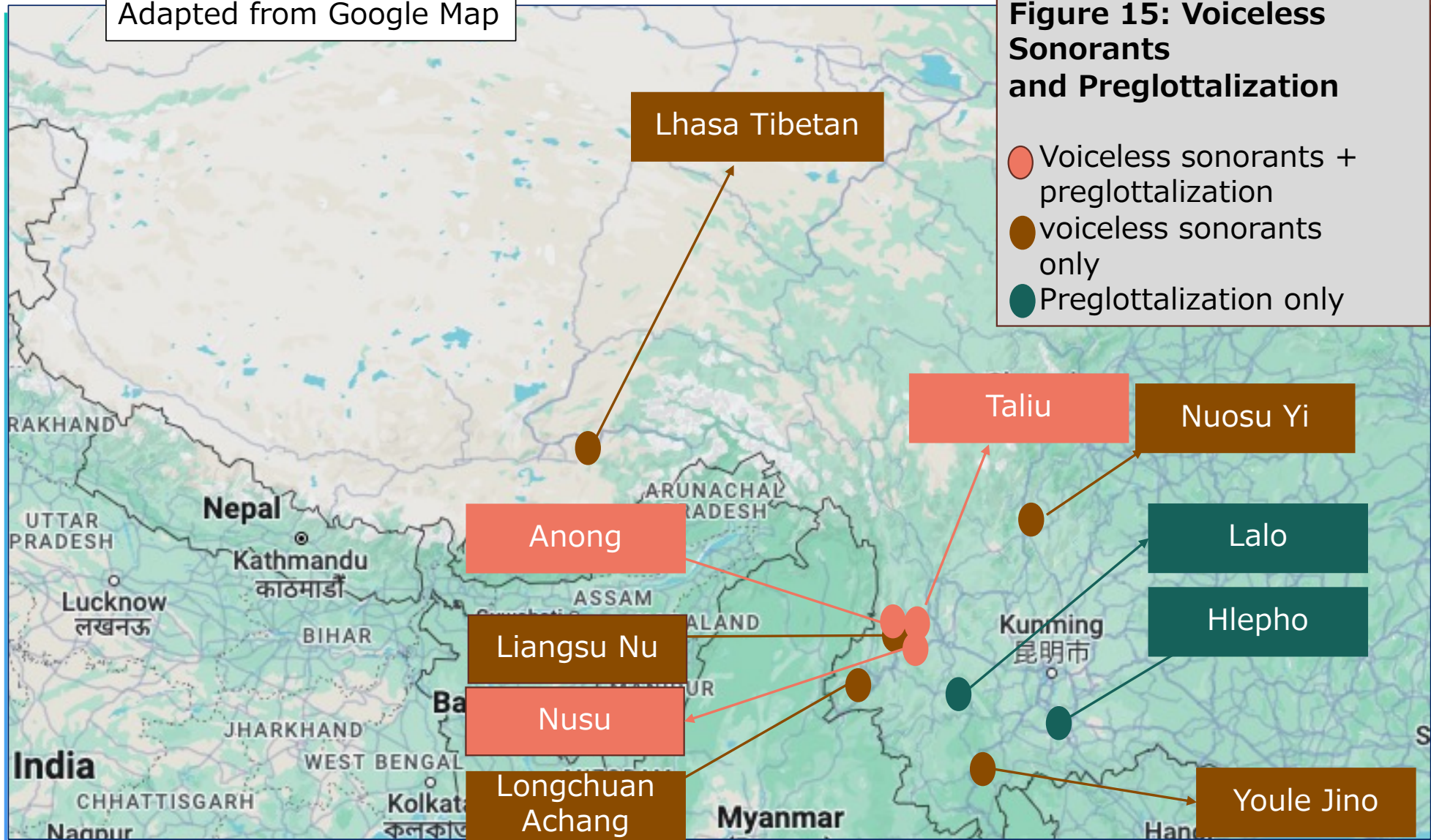
Typology: Sample Languages

		Preglottalization	
		Yes	No
Voiceless Sonorants	Yes	nDrapa, Anong, Nusu, Taliu	Lhasa Tibetan, Nuosu Yi, Youle Jino, Longchuan Achang
	No	Lalo, Hlepho Phowa	MANY Languages [default]

Adapted from Google Map

**Figure 15: Voiceless Sonorants and Preglottalization**

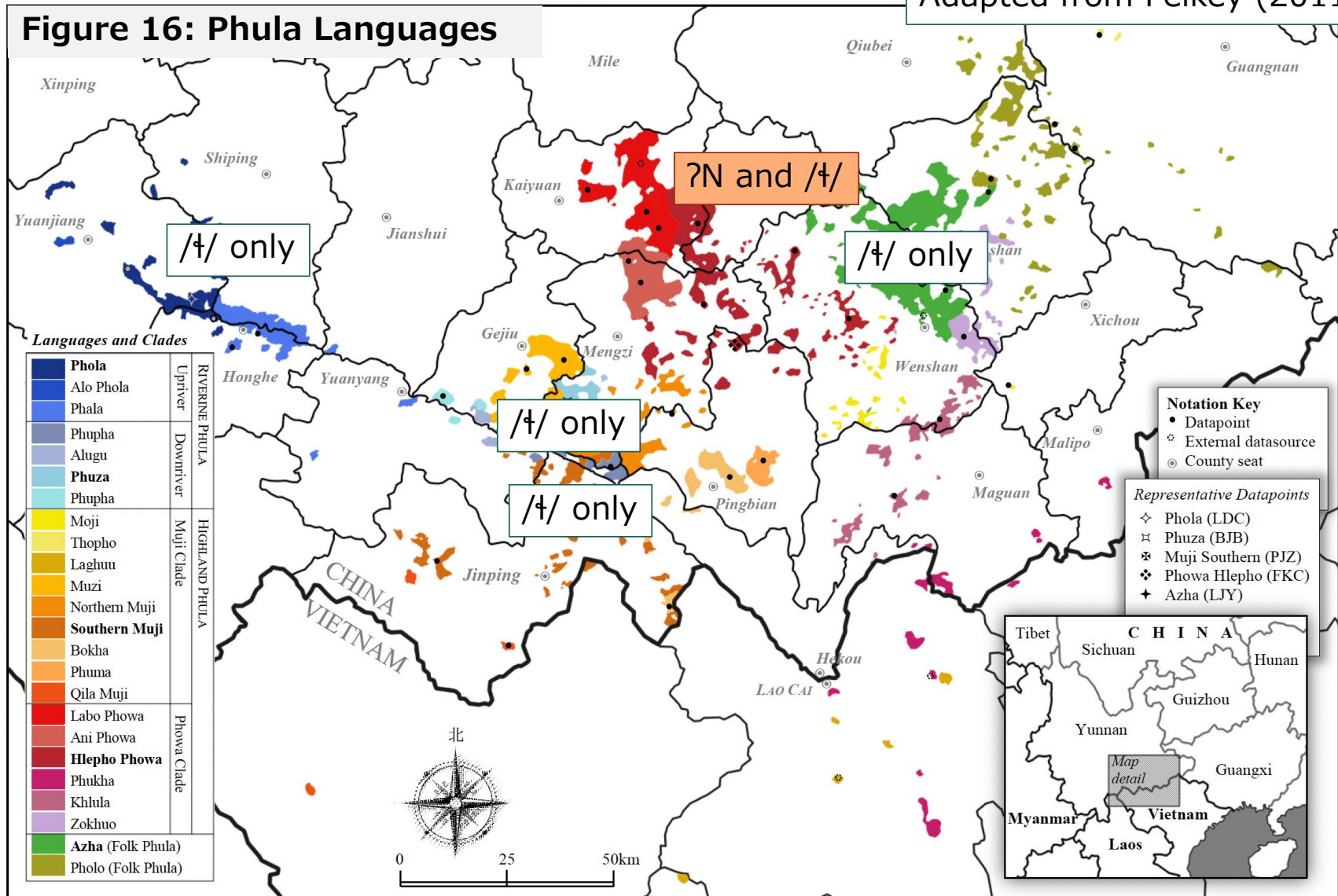
- Voiceless sonorants + preglottalization
- voiceless sonorants only
- Preglottalization only





Adapted from Pelkey (2011: vii)

**Figure 16: Phula Languages**



## Consonants as Onset

# Bilabial Trill

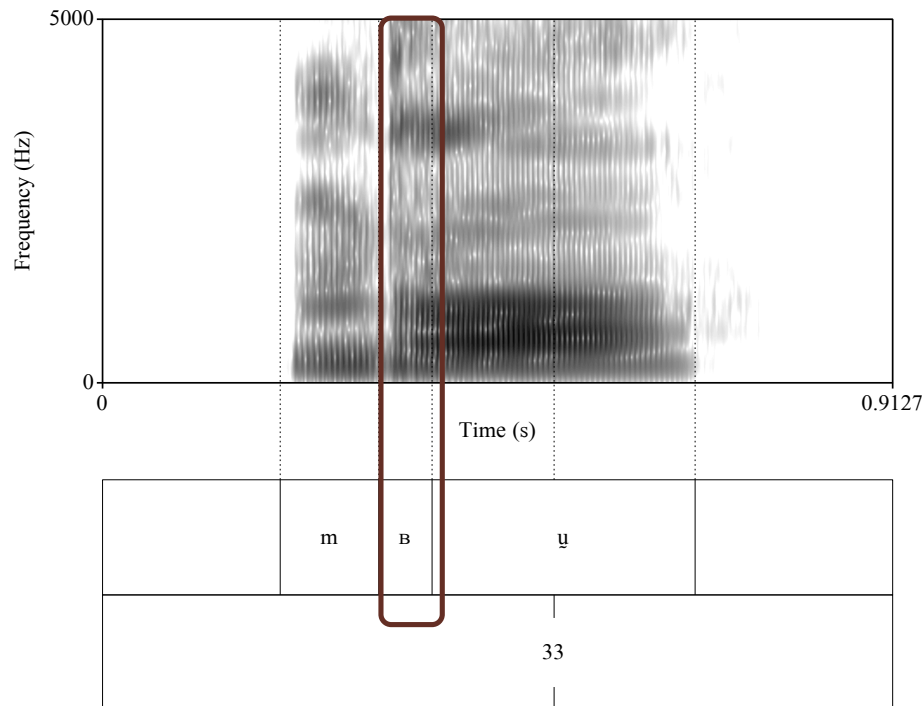
cf. Northern Sangtam (Nagaland; Ao)

prestopped bilabial trill /t̪̞̥, t̪̞̥ʰ/ [Coupe 2020]

- Nuosu Yi (Lolo-Burmese; Sichuan)

**Figure 17: Nuosu Yi Bilabial Trill**

[e.g. Chen & Wu 1998, Edmondson et al. 2016]



mbu<sup>33</sup> [m̥bu<sup>33</sup>]

“full”



Sound Files from Shen Hong

**phonetic level**

## Consonants as Onset

# Bilabial Trill

cf. Northern Sangtam (Nagaland; Ao)

prestopped bilabial trill /t<sub>ɓ̥</sub>, t<sub>ɓ̥</sub><sup>h</sup>/ [Coupe 2020]

- Jianchuan Bai (Baic; Yunnan) [Adapted from Edmondson et al. 2021]

“The /u/ vowel following /t/ yields a bilabial trill [ɓ̥] that becomes voiced into the vowel:”

/tu<sup>55</sup>/ [t<sub>ɓ̥</sub>u<sup>55</sup>] “alone; mean person”

/tu<sup>55+</sup>/ [t<sub>ɓ̥</sub>u<sup>55+</sup>] “belly”

phonetic level



## Consonants as Onset

# K- vs. Q-

- velar vs. uvular

relatively few

Lolo-Burmese languages

Bangduo Lahu (Lolo-Burmese) [Li 2014: 23-24]  
Sangkong (Lolo-Burmese) [Li 2002: 17-19]

For Loloish uvulars, see Gai and Jiang (1992).

Qiangic languages

Rgyalrongic languages

Japhug (rGyalrongic) [Jacques 2021: 49]

cf. Sumi (Nagaland; Ao) /q, q<sup>h</sup>/ [Teo 2014]

Mara (Mizoram; Kuki-Chin) /q, q<sup>h</sup>/ [Arden 2010]

## Consonants as Onset

### K- vs. Q-

- Bangduo Lahu (Lolo-Burmese) [Li 2014: 23-24]

**ka**<sup>53</sup>      “to hear”      **qa**<sup>53</sup>      “calm”  
< PLB. \***gla**<sup>2</sup> Matisoff (2003)

**kha**<sup>53</sup>      “to be astonished”      **qha**<sup>53</sup>      “bitter”  
< PL. \***ka**<sup>2</sup> Bradley (1979)

**xa**<sup>35</sup>      “to stay”

**ya**<sup>53</sup>      “to win”

## Consonants as Onset

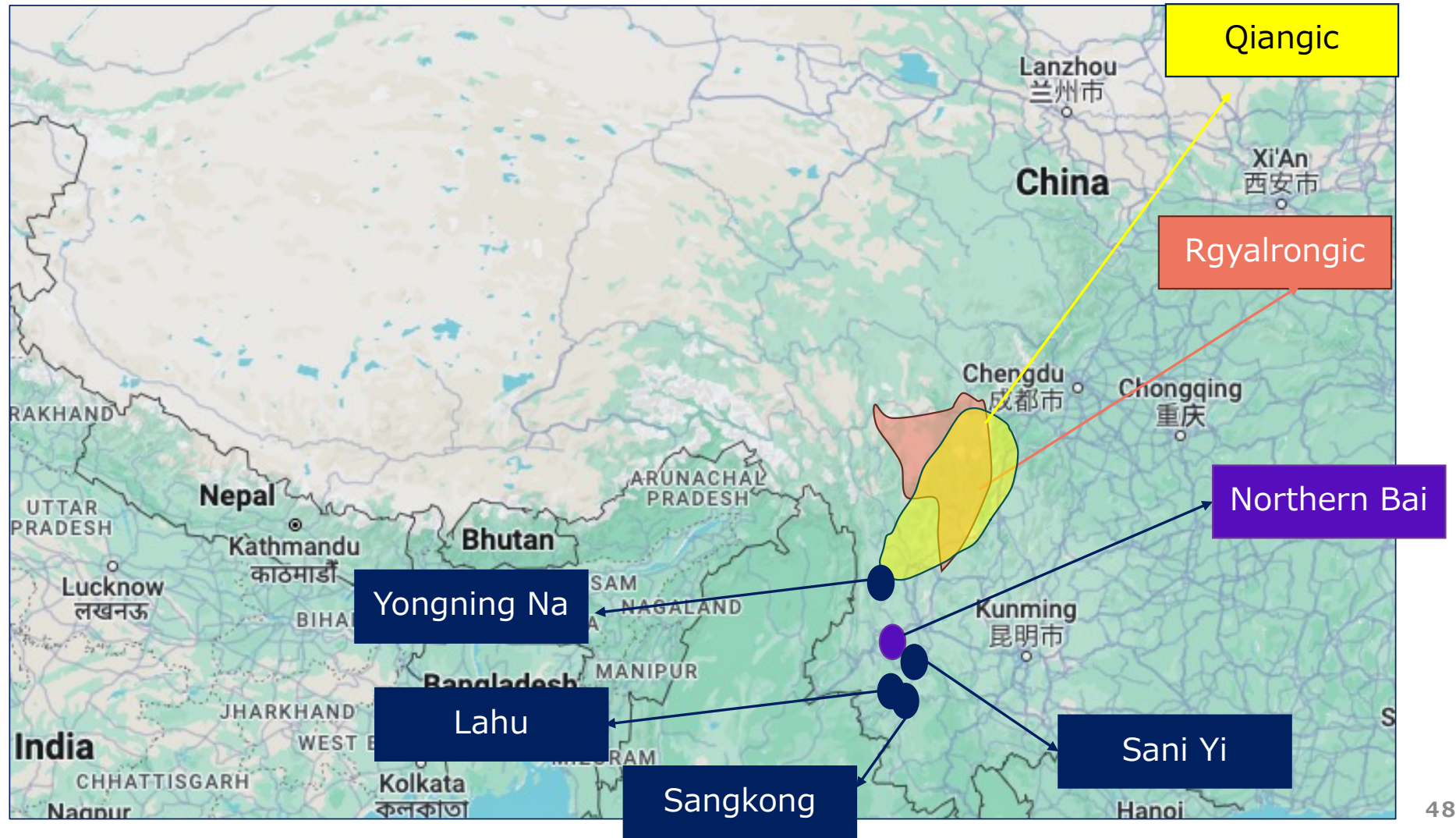
### K- vs. Q-

- Japhug (rGyalrongic) [Jacques 2021: 49]

<b>k</b> wki	“this”	<b>q</b> wqli	“staring”
<b>k<sup>h</sup></b> wna	“dog”	kʷ-sʰ <b>q<sup>h</sup></b> wq <sup>h</sup> a	“naughty”
<b>g</b> wgwy	“very dark (sky)”		
w- <b>ŋg</b> w	“inside”	mʷ <b>ŋg</b> w	“Ligularia fischeria”
xʷrxʷr	“round”	<b>χ</b> w <b>χ</b> w	“having big nostrils”
yw	“genitive”	naŋ <b>ʙ</b> w	“shirt”

Adapted from Google Map

Figure 17: /k-/ vs. /q-/





# Medials and Complex Onsets

- Medials: Sonority increases toward the nucleus
- Complex Onsets: Sonority decreases before the nucleus in some cases.

## Medials

Lolo-Burmese  
Naic  
Baic

## Complex Onsets

Tibetic  
Rgyalrongic  
Qiangic

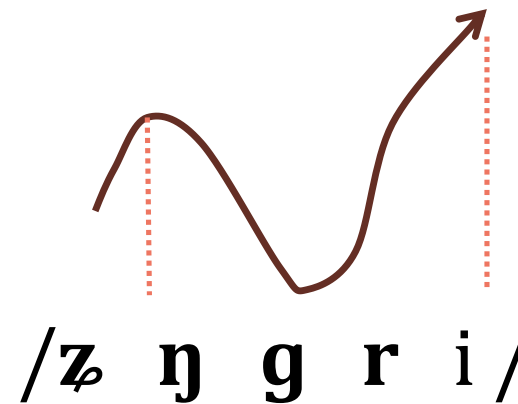
pre-initial (Evans 1999, etc.)

# Medials and Complex Onsets

## Complex Onsets

Tibetic  
Rgyalrongic  
Qiangic

Japhug [Rgyalrongic; Sichuan]  
Jacques (2019)



double sonority  
peaks

“star”

# Medials and Complex Onsets

## Complex Onsets

Japhug [Rgyalrongic; Sichuan] (Jacques 2019)

(C1)(C2)(C3)V(V)(Cf)

**Table 13** Count of consonant clusters.

Type	CC	CCC	Total
w-C	15	8	23
s/z-C	23	0	23
l-C	17	1	18
ʃ/r-C	35	0	35
j-C; ɕ/z-C	29	1	30
x/ɣ-C	23	0	23
χ/ɣ-C	26	0	26
N/m-C	35	1	36
n-C	4	0	4
C-ɕ	2		2
C-j; C-w	30	18	48
C-l; C-r	44	53	97
C-ɣ; C-ɣ	32	18	50
Total	315	100	415

# Medials and Complex Onsets

## Complex Onsets

Japhug [Rgyalrongic; Sichuan] (Jacques 2019)

/ft/	/wd/	/wc/	/wxt/	/sp/	/sŋ/	/zb/	/lp/	/ldz/
	/wts/	/wɰ/	/wst/	/sm/	/sq/	/zmb/	/lm/	/ldz/
	/wts <sup>h</sup> /	/wk/	/wrt/	/st/	/sq <sup>h</sup> /	/zm/	/lt/	/lc/
	/ws/	/wg/	/wsk/	/st <sup>h</sup> /		/znd/	/lt <sup>h</sup> /	/lc <sup>h</sup> /
	/wz/		/wzg/	/sn/		/zn/	/ld/	/lŋ/
	/wtɕ/		/wzd/	/sc/		/zɰ/	/ln/	/lx/
	/wtɕ <sup>h</sup> /		/wzɰ/	/sc <sup>h</sup> /		/zŋɰ/	/lts/	/lq/
	/wɕ/		/wrɰ/	/sŋ/		/zg/	/lts <sup>h</sup> /	/lpɕ/
	/wɰ/			/sk/		/zŋg/	/ltɕ/	
				/sk <sup>h</sup> /			/ltɕ <sup>h</sup> /	

# Medials and Complex Onsets

## Complex Onsets

Japhug [Rgyalrongic; Sichuan] (Jacques 2019)

/rmb/	/rɹ̥/	/ʂp/	/ʂc/	
/rm/	/rɹ̥/	/ʂp <sup>h</sup> /	/ʂc <sup>h</sup> /	
/rd/	/rɹ̥ɹ̥/	/ʂt/	/ʂɲ/	
/rnd/	/rɹ̥/	/ʂt <sup>h</sup> /	/ʂk/	
/rn/	/rg/	/ʂts/	/ʂk <sup>h</sup> /	
/rdz/	/rɲg/	/ʂts <sup>h</sup> /		
/rndz/	/rɲ/	/ʂs/	/ʂq/	.....
/rz/	/rŋg/	/ʂtɕ/	/ʂq <sup>h</sup> /	
/rndz̥/		/ʂtɕ <sup>h</sup> /	/ʂɣ/	
		/ʂɕ/		

# Medials and Complex Onsets

## Complex Onsets

Japhug [Rgyalrongic; Sichuan] (Jacques 2019)

/ntsye/

“he sells it”

/ɲc<sup>h</sup>ɣaɲ/

“birchbark”

< Proto-Tibeto-Burman

\*s/r-kawk  $\times$  s/r-kwak

Matisoff (2003)

/ɲmbɣi/

“sun”

< Proto-Tibeto-Burman \*s-nəy ??

Matisoff (2003)

/χploɓχploɓ /

“round like a ball”

/zɲgri /

“star”

< Proto-Rgyalrongic \*tsu-gray

Matisoff (2003)

# Rhymes

- Vowels in Rhyme

plain vs. creaky

plain vs. breathy

long vowels vs. short vowels

/a/ vs. /ə/ or /ɑ/

apical vowels [ɿ]/ [ʌ]

- Vowel + Coda

V + Nasal Coda

V + Stop Coda

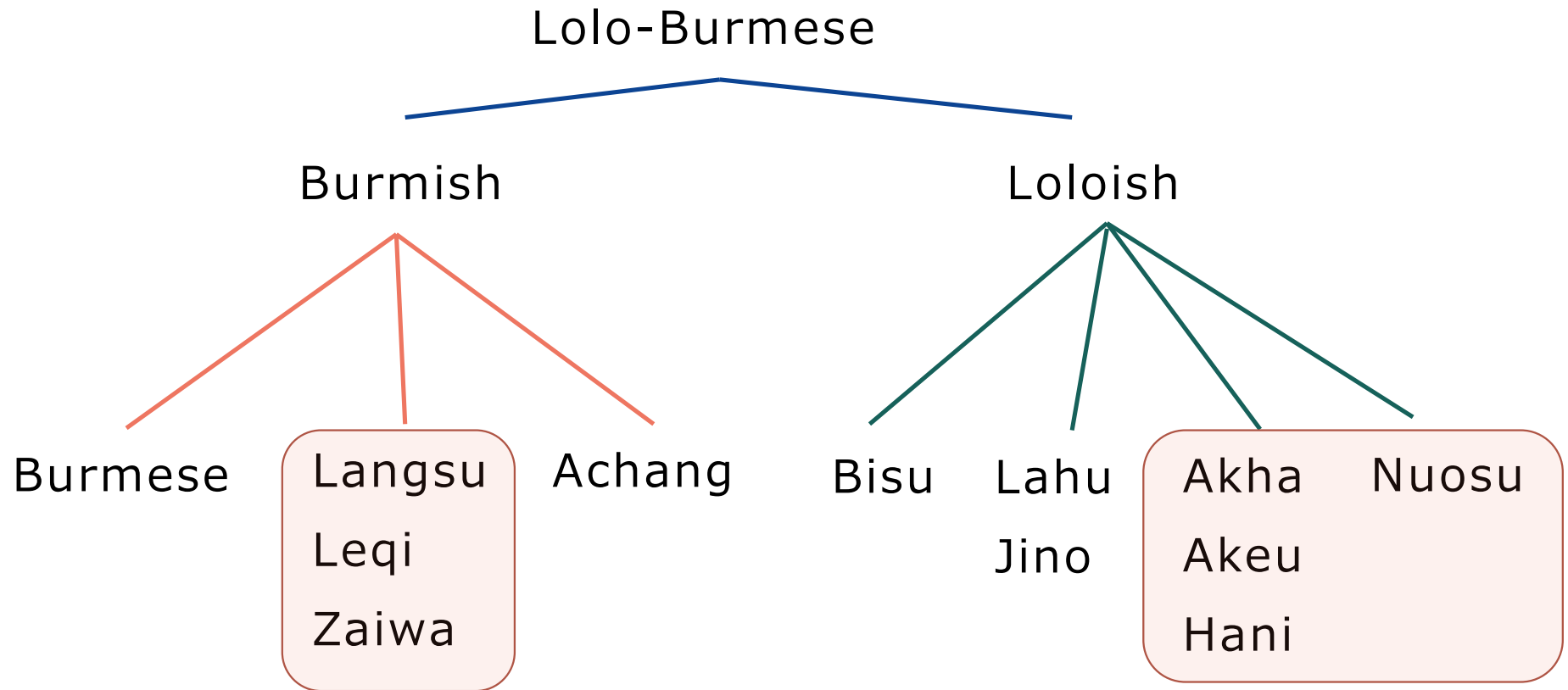
V + liquid Coda

## Rhymes

# Rhymes

- plain vs. creaky

For genetic classification, see Bradley 1997.





# Creaky vowels

- Major Previous Studies

Ma (1948): Nuosu Yi [Lolo-Burmese]

Dai (1958): TB in China

Dantsuji (1982): Nuosu Yi Acoustic Phonetics

Kurosawa (2001): Naxi

Suzuki (2005, 2007, 2008, etc.): Tibetan dialects

Suzuki (2011): Phonetic features

, ..., among others

## Rhymes

# Creaky vowels

- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998]

plain

si<sup>33</sup>

“to die”



va<sup>33</sup> pu<sup>33</sup> “cock”



creaky

si<sup>33</sup> “firewood”



pu<sup>33</sup> “to return”



For acoustic studies,  
see Dantsuji (1982), Kong (1992), etc.

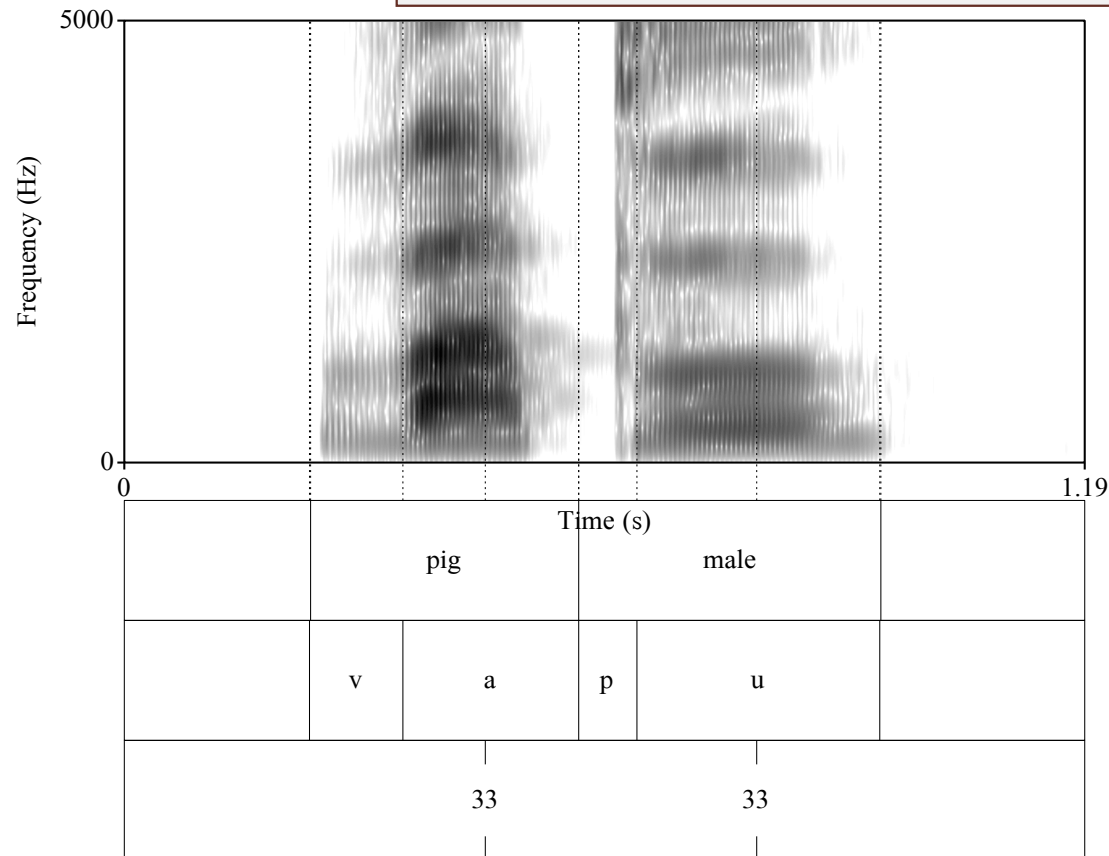
Sound Files from Shen Hong

Rhymes

# Creaky vowels

Sound Files from Shen Hong

Figure 18: Nuosu Yi non-creaky vowel



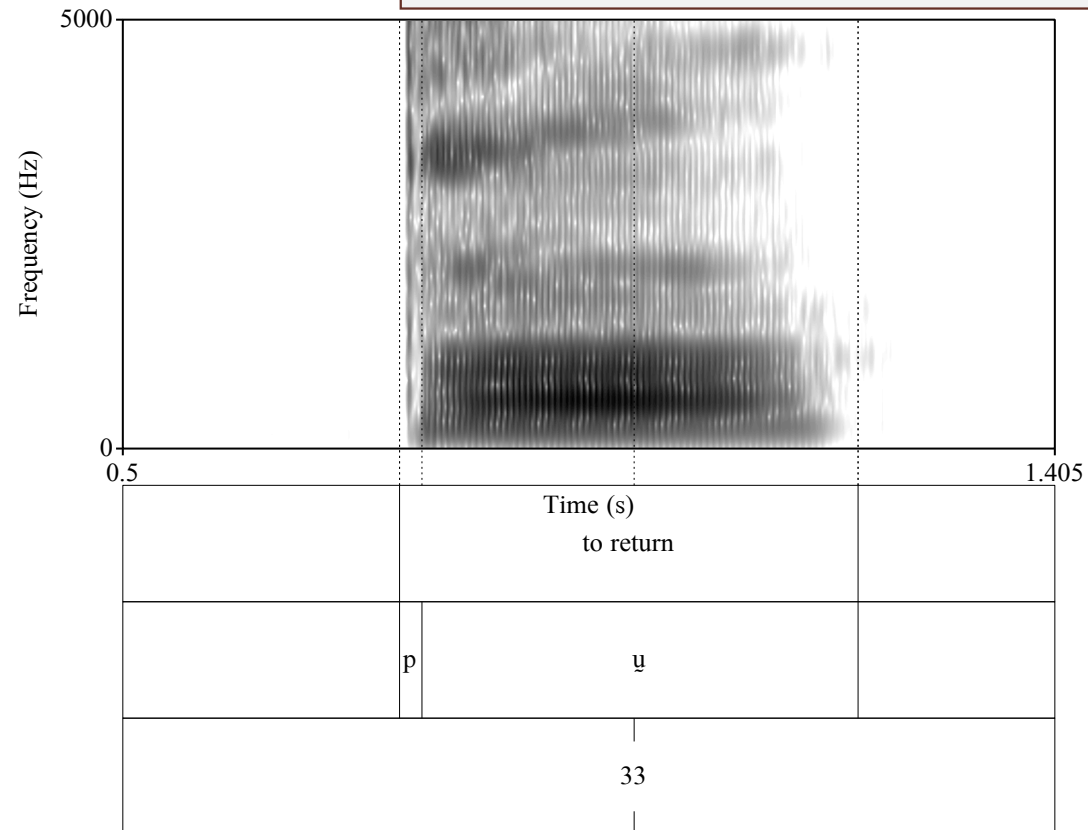
Nuosu Yi  
va<sup>33</sup>pu<sup>33</sup>  
"cock"

Rhymes

# Creaky vowels

Sound Files from Shen Hong

Figure 19: Nuosu Yi creaky vowel



Nuosu Yi  
pu<sup>33</sup>  
"to return"



## Rhymes

# Creaky vowels

- Hani (Lolo-Burmese) [e.g. Huang ed. 1992]

plain

creaky

na<sup>55</sup> "ill" < Proto Loloish \*C-na<sup>1</sup>  
Bradley (1979)

na<sup>33</sup> "black" < Proto Loloish \*C-na<sup>k<sup>H</sup></sup>  
Bradley (1979)

Development of Creaky Vowels [e.g. Bradley 1979, Dai 1979, Matisoff 2003, etc.]

\*CVC# > CV#  
[+stop] [creaky]

# Creaky vowels and Aspiration

- Creaky vowels generally tend not to occur after aspirated onsets. (cf. Dai & Duan 1995 for Hani, Kurabe 2020, etc.)
- Menglun Akeu(Lolo-Burmese) [Hayashi & Gao 2019]

$\left[ \begin{array}{l} -\text{continuant,} \\ -\text{sonorant,} \\ -\text{voiced} \end{array} \right] \rightarrow [+aspirated] / \_ \left[ \begin{array}{l} +\text{vocalic} \\ -\text{creaky} \end{array} \right]$

cf. Lewis (1968)  
for Akha

/tu<sup>55</sup>pɔ<sup>55</sup>/ [th<sup>h</sup>u<sup>55</sup>phɔ<sup>55</sup>/

“to stand”



/tsɿ<sup>55</sup>tɿ<sup>21</sup>/ [tsh<sup>h</sup>ɿ<sup>55</sup>tɿ<sup>21</sup>/

“eleven”



Sound Files from ZL  
recorded by Hayashi

Adapted from Google Map

**Rhymes**

**Figure 20.**  
**Lolo-Burmese Area,**  
**Nuosu Yi, and**  
**Menglun Akeu**



## Rhymes

# Breathy vowels

few in China

- dGonpa dialect of mBrugchu Tibetan [Gansu, China; Tibetic] (Suzuki 2015)
- Guiqiong [Sichuan; Qiangic] (Jiang 2015)
- nDrapa [Sichuan; Qiangic] (Shirai 2006)
- Lalo [Yunnan; Lolo-Burmese] (Yang 2011)

phonetic level

, etc.



## Rhymes

# Breathy vowels

few in China

- Guiqiong [Sichuan; Qiangic] (Jiang 2015)

“In phonation, two sets of distinctions are made: voiced and breathy, voiceless and aspirated voiceless.” (Jiang 2015: 31)

voiceless

/k/

/kɛ/

“pluck; pick”

aspirated voiceless

/kh/

/kheŋ/

“give”

voiced

/g/

/gi/

“backwheat”

breathy-voiced

/g'/

/g'i/

“highland barley”

[ki] ?

## Rhymes

# Long Vowels vs. Short Vowels

- Leqi (Lolo-Burmese) [Dai & Li 2007]

Long

ja:<sup>31</sup> "to cure"  
thu:<sup>33</sup> "thick"  
na:m<sup>53</sup> "smelly"  
pjə:ŋ<sup>55</sup> "full"

short

a<sup>33</sup>ja<sup>31</sup> "not cure"  
a<sup>33</sup>thu<sup>33</sup> "not thick"  
a<sup>33</sup>nam<sup>53</sup> "not smelly"  
a<sup>33</sup>pjiŋ<sup>55</sup> "not full"

morphosyntactic conditions

## Rhymes

# Long Vowels vs. Short Vowels

- Lhasa Tibetan (Tibetic) [e.g. Kitamura 1977]

Long

/ᵐkyii/ “of the dog”

/'mee/ “of fire”

/`jii/ “one”

/'tree/ “mule”

short

/ᵐkyi/ “dog”

/'me/ “fire”

/'gu/ “nine”

/'ca/ “tea”

## Rhymes

# /a/ vs. /e/ or /ɑ/

- Lianghe Achang (Lolo-Burmese) [Shi 2009]

/a(ʔ)/

pa<sup>ʔ31</sup> “inject”

khā<sup>ʔ31</sup> “add (salt)”

tɕhā<sup>31</sup> “winnow (wheat)”

/ɑ(ʔ)/

pɑ<sup>ʔ31</sup> “pull out (the grass)”

khɑ<sup>ʔ31</sup> “feed (pigs)”

tɕɑ<sup>31</sup> “eat”

## Rhymes

# Apical Vowels

[ɿ]/ [ʅ]

Allophonic variation of /i/  
Cooccurrence with Dental  
Onsets

non-  
IPA

IPA: [ɿ][ʅ][ʃ][ʒ ~ ʒ]

Mandarin Chinese cf. Lee & Zee (2003)

四 <shì> [sɿ<sup>51</sup>] / [sʅ<sup>51</sup>]  
是 <shì> [ʃɿ<sup>51</sup>] / [ʃʅ<sup>51</sup>]  
日 <rì> [ɿ<sup>51</sup>] / [ʅ<sup>51</sup>]

## Rhymes

# Apical Vowels

[ɿ]/ [ʮ]


- Nuosu Yi (Lolo-Burmese) Sound Files from Shen Hong

[e.g. Chen & Wu 1998, Edmondson et al. 2016]

/pi<sup>21</sup>/ [pɿ<sup>21</sup>]/ [pʮ<sup>21</sup>] “to carry on the back” 

Allophone of /i/

/si<sup>21</sup>/ [sɿ<sup>21</sup>]/ [sʮ<sup>21</sup>] “to understand” 

/a<sup>33</sup>ʂi<sup>55</sup>/ [e<sup>33</sup>ʂɿ<sup>55</sup>]/ [e<sup>33</sup>ʂʮ<sup>55</sup>] “new” 

/zɿ<sup>33</sup>/ [zɿ<sup>33</sup>]/ [zʮ<sup>33</sup>] “early” 

Rhymes

Figure 21: Nuosu Yi apical vowel

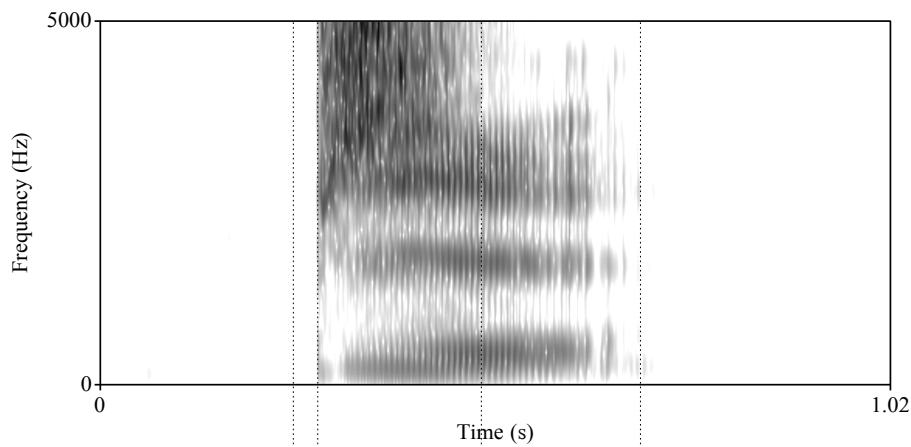
# Apical Vowels

[ɿ]/ [ʮ]

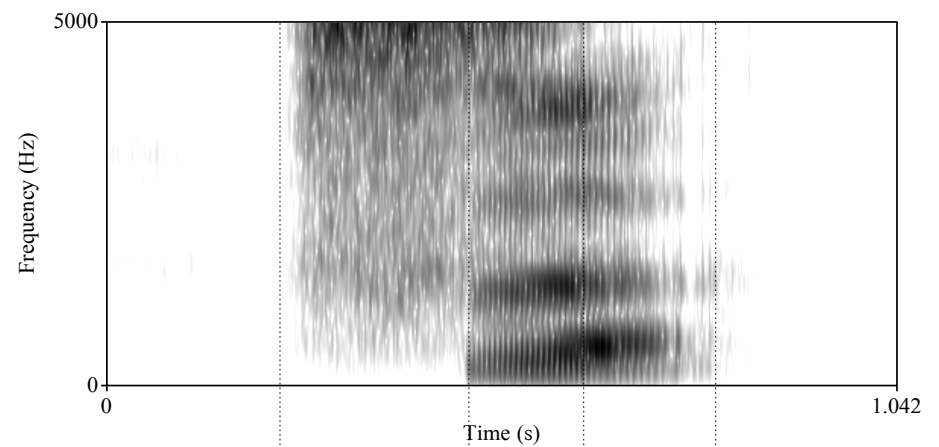
Allophone of /i/

- Nuosu Yi (Lolo-Burmese) Sound Files from Shen Hong

[e.g. Chen & Wu 1998, Edmondson et al. 2016]



	p	z	
	21		



	s	z	
	21		



# Rhotacized Vowels

[ɤ], [ɛɾ]

- Sadu (Lolo-Burmese) [e.g. Bai et al. 2012]
- Xinping Lalu (Lolo-Burmese) [e.g. Wang 2020]
- Nasu Yi (Lolo-Burmese) [e.g. Pu 2017]
- Hlersu (Lolo-Burmese) [e.g. Xu et al. 2013]
- Bijiang Bai (Baic) [e.g. Sun et al. 1991]
- Northern Qiang (Qiangic) [e.g. Sun et al. 1991]



Rhymes

# Rhotacized Vowels

Figure 22: Ersu Rhotacized vowel

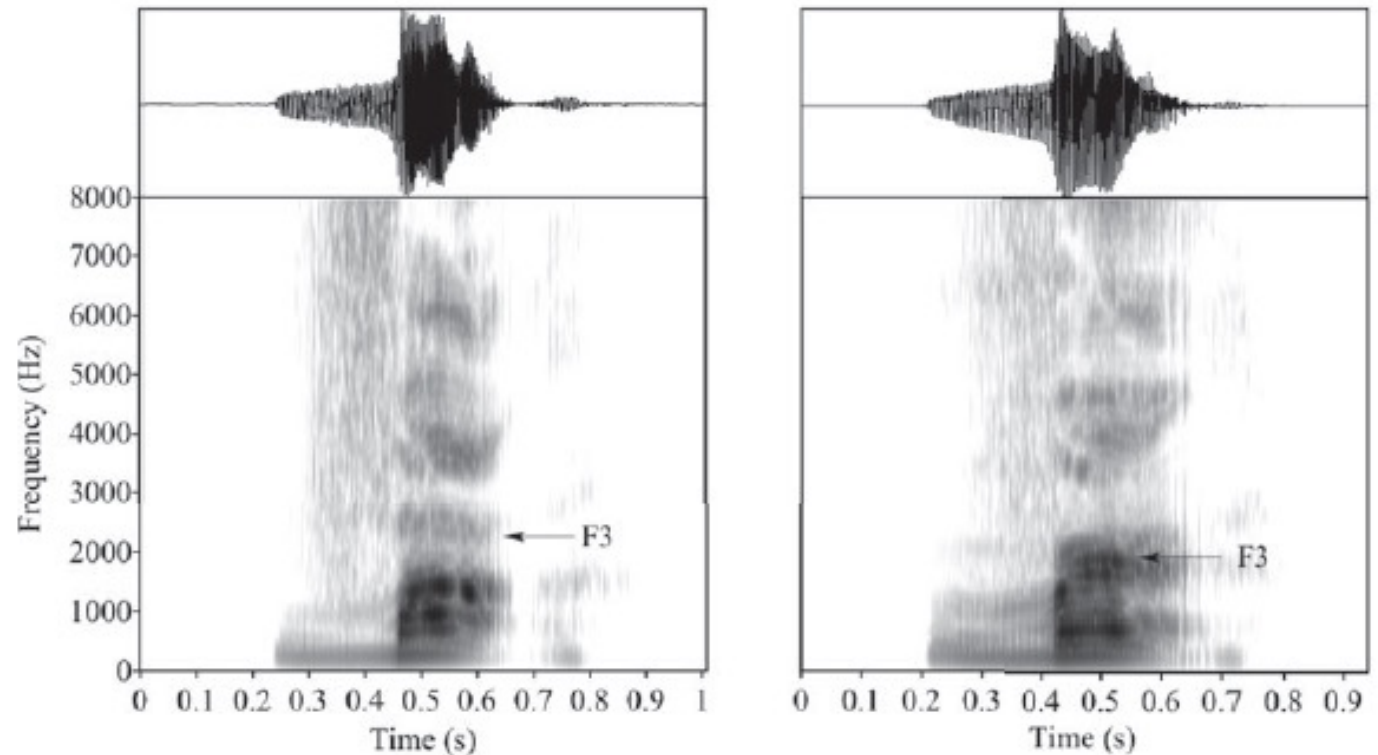
/a/ vs. /ạ/

Ersu

[Qiangic; Sichuan]

(Adapted from

Chirkova et al. 2015)

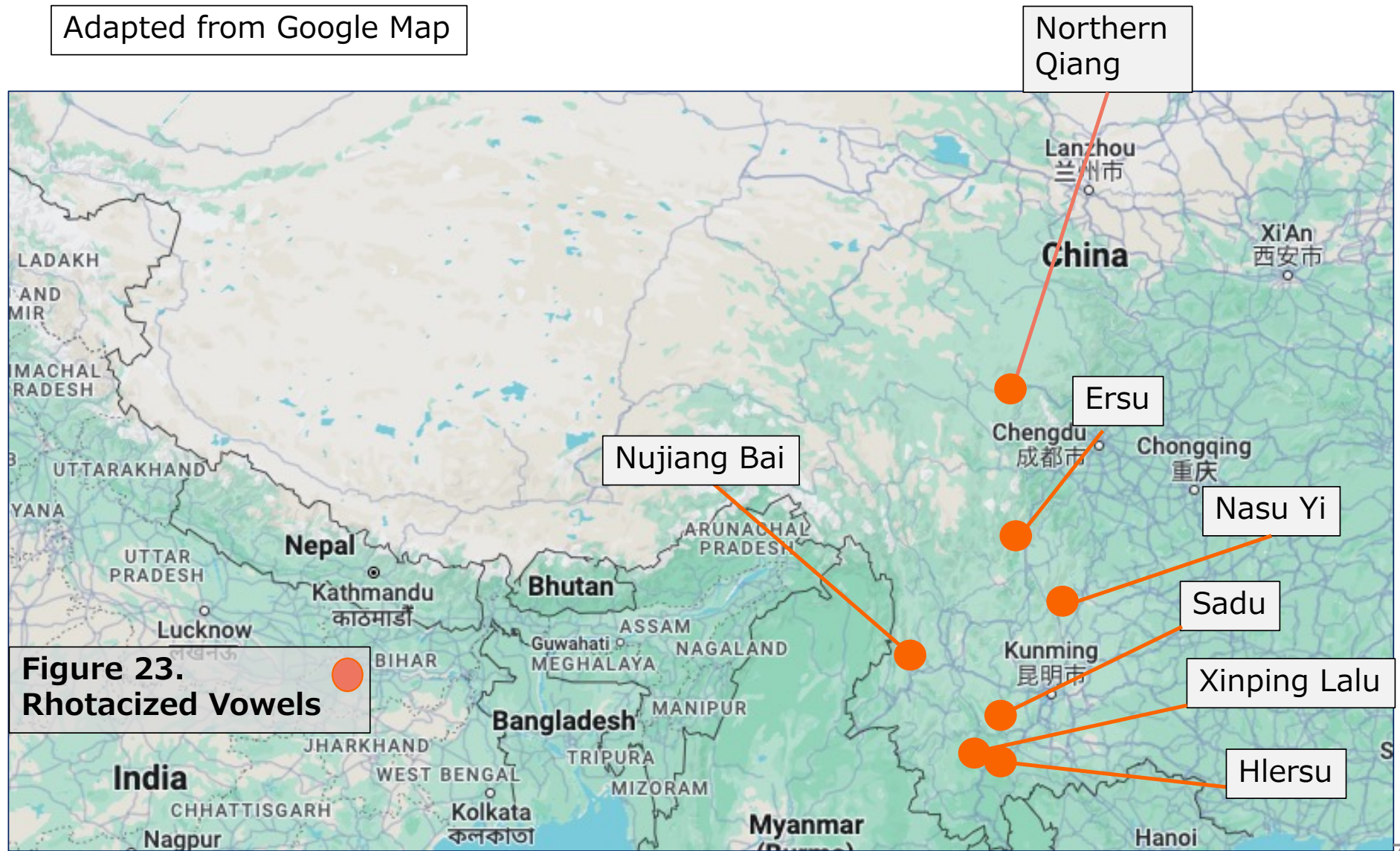


/vá/ 'net'

/vạ́/ 'slave'

Figure 18 Spectrograms of /vá/ 'net' vs. /vạ́/ 'slave' (arrows indicate F3).

Adapted from Google Map

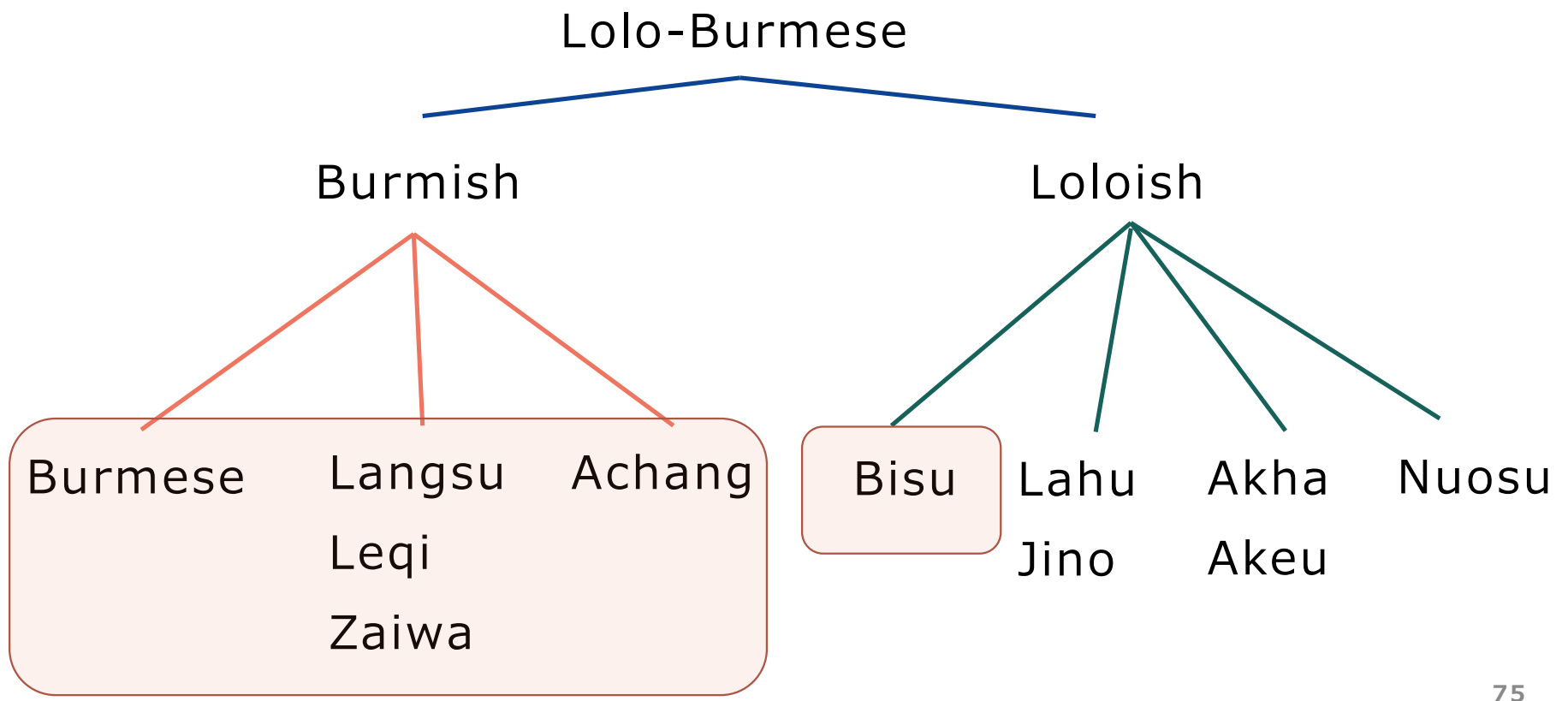


## Rhymes

# Rhymes

For genetic classification, see Bradley 1997.

- Vowel + Nasal Coda



## Rhymes

# Nasal Coda

- Bisoid and Burmish

Bisoid

Burmish

Loloish

gloss	Bisu	Langsu	Leqi	Hani
"three"	su <b>m</b> <sup>55</sup>	sa <b>m</b> <sup>31</sup>	so <b>m</b> <sup>31</sup>	so <sup>55</sup>
"smell/ smelly"	aŋ <sup>33</sup> na <b>m</b> <sup>55</sup>	nɛ <sup>31</sup>	na: <b>m</b> <sup>31</sup>	no <sup>55</sup> xu <sup>33</sup>
"wing"	aŋ <sup>33</sup> to <b>ŋ</b> <sup>55</sup>	ta <b>ŋ</b> <sup>31</sup>	tu <b>ŋ</b> <sup>31</sup>	a <sup>31</sup> do <sup>55</sup>
"to bray/ to moo"	b <u>u</u> <b>ŋ</b> <sup>55</sup>	mja <b>ŋ</b> <sup>31</sup>	mja: <b>ŋ</b> <sup>31</sup>	[gɔ <sup>31</sup> ] (mu <sup>55</sup> )<Mojiang>

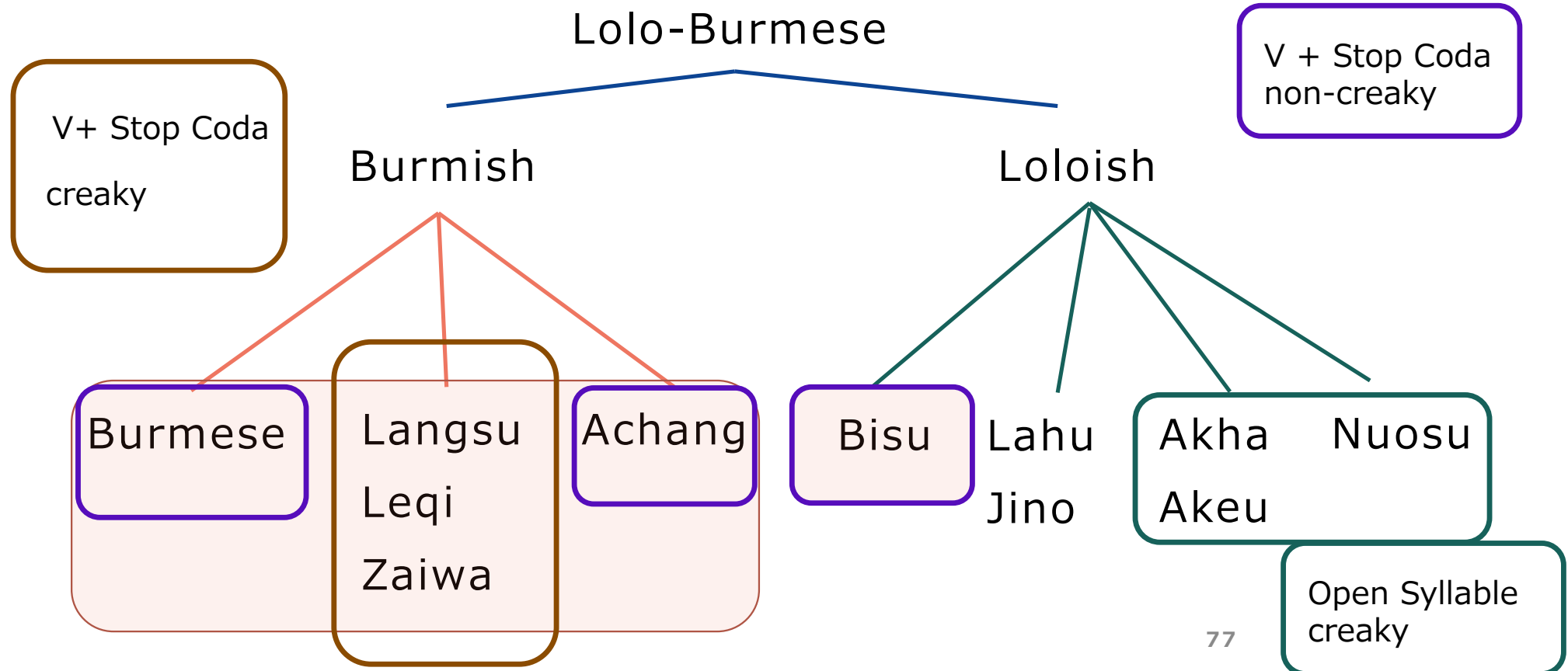
## Rhymes

For genetic classification, see Bradley 1997.

cf. Hayashi (2007)

# Rhymes

- Vowel + Stop Coda



## Rhymes

# Stop Coda

- Bisoid and Burmish

Bisoid

Burmish

Loloish

gloss	Bisu	Langsu	Leqi	Hani
"to poke, insert"	tsho <b>k</b> <sup>33</sup>	tsau <b>k</b> <sup>55</sup>	tsu: <b>k</b> <sup>55</sup>	tsu <sup>33</sup>
"sharp"	aŋ <sup>33</sup> tha <b>k</b> <sup>33</sup>	tho <sup>ʔ55</sup>	tho: <sup>ʔ55</sup>	ta <sup>33</sup>
"to wipe"	ɕi <b>t</b> <sup>33</sup>	sa <b>t</b> <sup>55</sup>	su: <b>t</b> <sup>55</sup>	[du <sup>31</sup> ] (ɕi <sup>33</sup> ) <Mojiang>

# Rhymes

- Vowel + liquid Coda

Lhasa Tibetan

Monosyllabic

*innovative*

Amdo Tibetan

Monosyllabic

*conservative*

Rgyalrongic

Monosyllabic  
or  
Polysyllabic ?

## Rhymes

# Rhymes

- Vowel + liquid Coda

Lhasa Tibetan [Tibetic; Lhasa] (Adapted from Kitamura 1977)

/-r/ /'mar/ ['maɹ]      “butter”      cf. also as/'maa/ ['maɹ]

/-p/ [-p]

/-m/ [-m]

/-r/ [-ɹ]

/-k/ [-k]

/-ŋ/ [-ŋ]

/-N/ [Ñ]



# Rhymes

- Vowel + liquid Coda

Amdo Tibetan [Tibetic; Qinghai] (Adapted from Ebihara 2019)

/-l/    /jeɭ/ [jɛɭ]                    “to do (IPFV)”

/-r/    /hter/ [ʰtɛɹ]                    “to give (IPFV)”

/-p/ [-p~ -ϕ]	/-m/ [-m]	/-l/ [-l]
[-b~ -β]	/-n/ [-n]	/-r/ [-ɹ]
/-k/ [-k~ -χ]	/-ŋ/ [-ŋ]	
[-g~ -ɣ]		

# Tones

- Tonal languages or Atonal/ Toneless languages

- Tonal languages  
level vs. contour  
TBU = syllable or word

Accent languages

Some Qiangic

(Mu-nya [Ikeda 2002], Prinmi [Ding 2014])

- Atonal/ Toneless languages  
Amdo Tibetan  
Rgyalrongic  
Some Qiangic

For theoretical analysis of Qiangic tones, see also Evans (2009).

# Tonal languages

- TBU = syllable

Lolo-Burmese

Baic

Kachinic

Naic

Nungish

Southern Area

- TBU = word

Tibetic (Central, Kham)

Qiangic

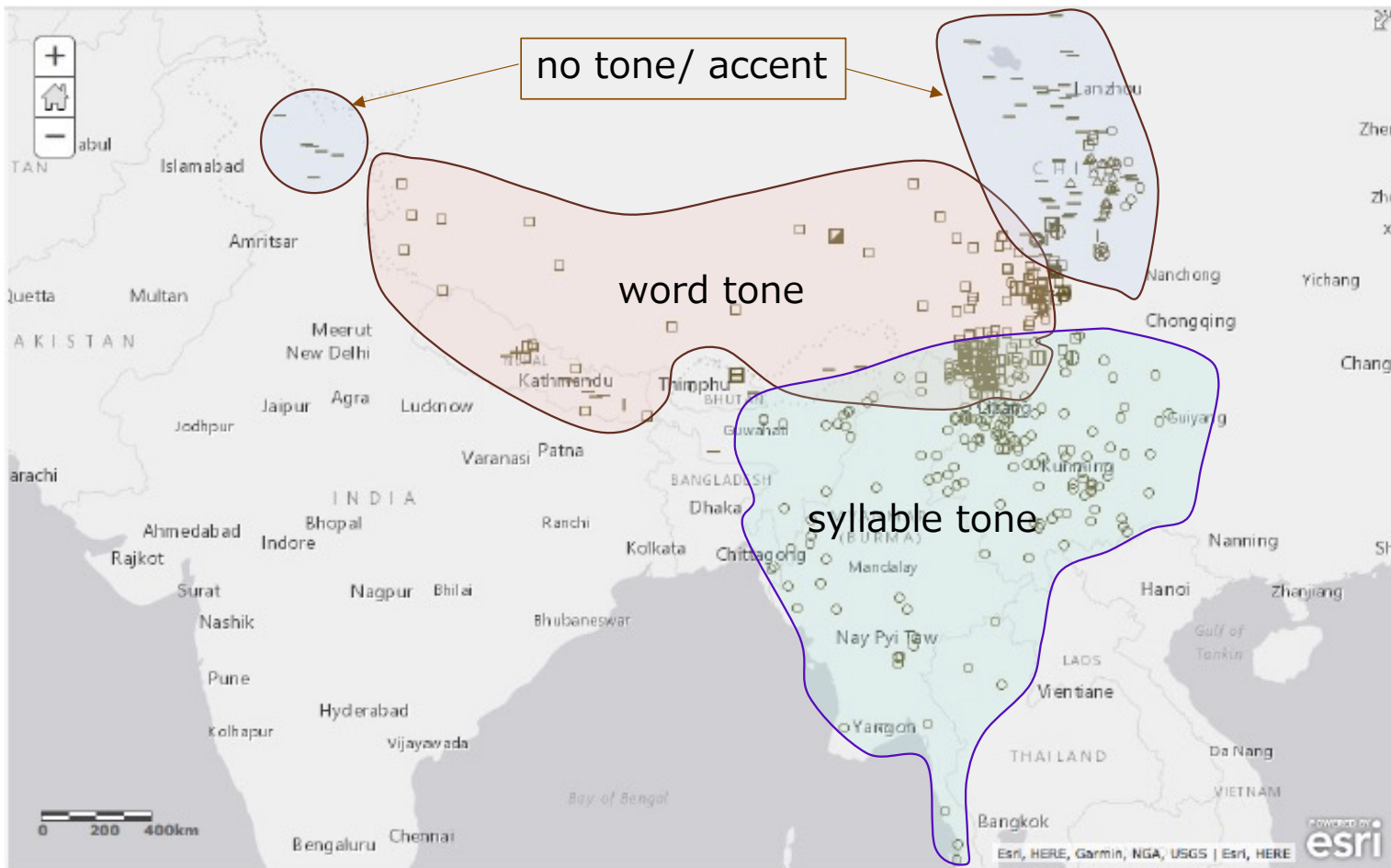
Northern Area

# Tonal languages

- Typology Iwasa, Suzuki, Kurabe, Ebihara, Shirai, and Matsuse (2017)

○	ST	ST=syllable tone
□	WT	WT=word tone
—	NT/NA	
△	RG	NT=no tone
	SA	RG=register
▣	WT+SA	SA=stress accent
+	NT/NA+SA	NA=no accent
★	PA	PA=pitch accent
⊕	ST+SA	
⊖	NT/NA+ST	
⊞	NT/NA+WT	
⊕	PA+ST	
⊞	PA+WT	
⊕	ST+PA	
▣	WT+RG	

plain patterns  
hybrid patterns  
tone/accent + phonation



**Figure 24: Tone and Accent in TB**

Adapted from Iwasa, Suzuki, Kurabe, Ebihara, Shirai, and Matsuse (2017: 16)

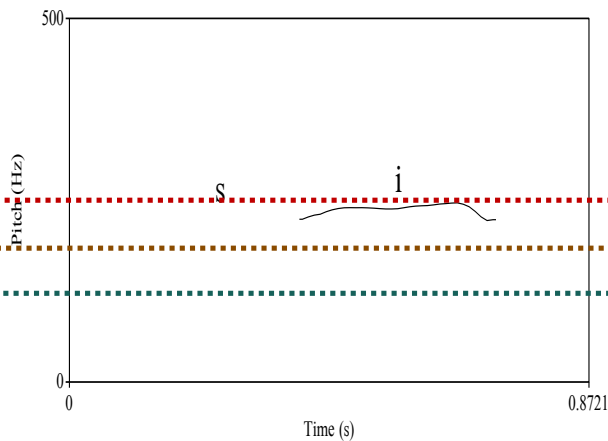
## Tones

Figure 25: Nuosu Yi tonal contrasts

Sound Files from Shen Hong

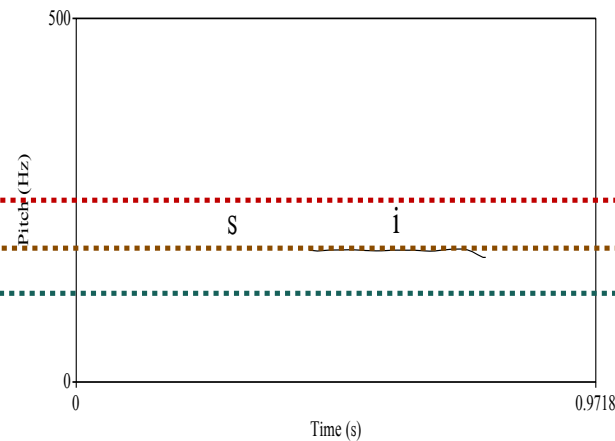
# TBU = syllable

- Nuosu Yi (Lolo-Burmese) [e.g. Chen & Wu 1998]



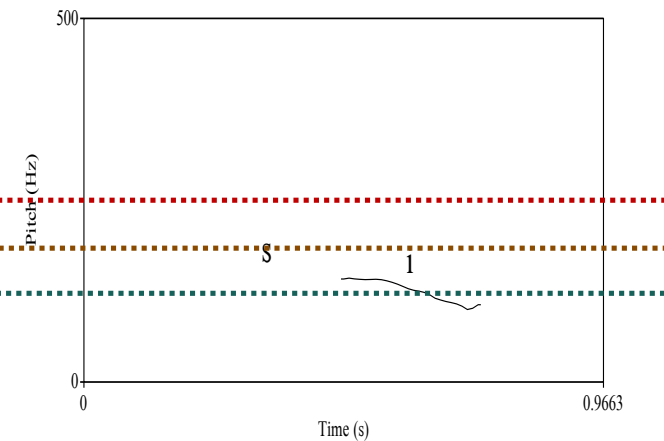
si<sup>55</sup>  
"thirsty"

<PL. \*C-sip<sup>L</sup>  
Bradley (1979)



si<sup>33</sup>  
"to die"

<PL. \*je<sup>2</sup>  
Bradley (1979)



si<sup>21</sup> "to understand"  
<PL. \*si<sup>2</sup> Bradley (1979)

# TBU = word

- TBU = word

Lhasa Tibetan (Kitamura 1977)

(1) Monosyllabic words

- ˥O [ɾo] : high level
- ˨˨O [ɽo] : high falling
- ˧O [ɽo] : low rising
- ˥˨O [ɽo] : low rising-falling

appear only in CVV and CVC

# TBU = word

- TBU = word

Lhasa Tibetan (Kitamura 1977)

Both A-type and B-type have four patterns.

(2) Disyllabic words

A-type     $\bar{0}00$  [r<sup>0</sup> r<sup>0</sup>]  
            $\grave{0}00$  [r<sup>0</sup> r<sup>0</sup>]  
            $'00$  [L<sup>0</sup> r<sup>0</sup>]  
            $\wedge 00$  [L<sup>0</sup> r<sup>0</sup>]

B-type     $\bar{0}(\cdot)0$  [r<sup>0</sup> |· 0]  
            $\grave{0}(\cdot)0$  [r<sup>0</sup> |· 0]  
            $'0(\cdot)0$  [r<sup>0</sup> |· 0]  
            $\wedge 0(\cdot)0$  [r<sup>0</sup> |· 0]



## Tones

# TBU = word

- TBU = word

nDrapa (Shirai 2006: 23-24)

### High Falling

/ˈvɛ/      “Tsampa (food)”  
[vɛ˧˥]

/'ndoka/    “color”  
[n˧do˧˥kʰa˧t]

### Mid Level

/ˈji/      “go”  
[ji˧]

/'kaka/    “other”  
[kʰa˧kʰa˧t]

### Low Rising

/'vɛ/      “frost”  
[vɛ˧˥]

/'ji/      “help”  
[ji˧˥]

/'kaka/    “hard”  
[kʰa˧kʰa˧t]

# Atonal languages

- Amdo Tibetan (Tibetic)

Northern Qiang (Qiangic)

Rgyalrongic

cf. Often found in Nepal and Northeast India

See Iwasa, Suzuki, Kurabe, Ebihara, Shirai, and Matsuse (2017: 16)

Adapted from Google Map

Amdo Tibetan

Northern Qiang

Rgyalrong

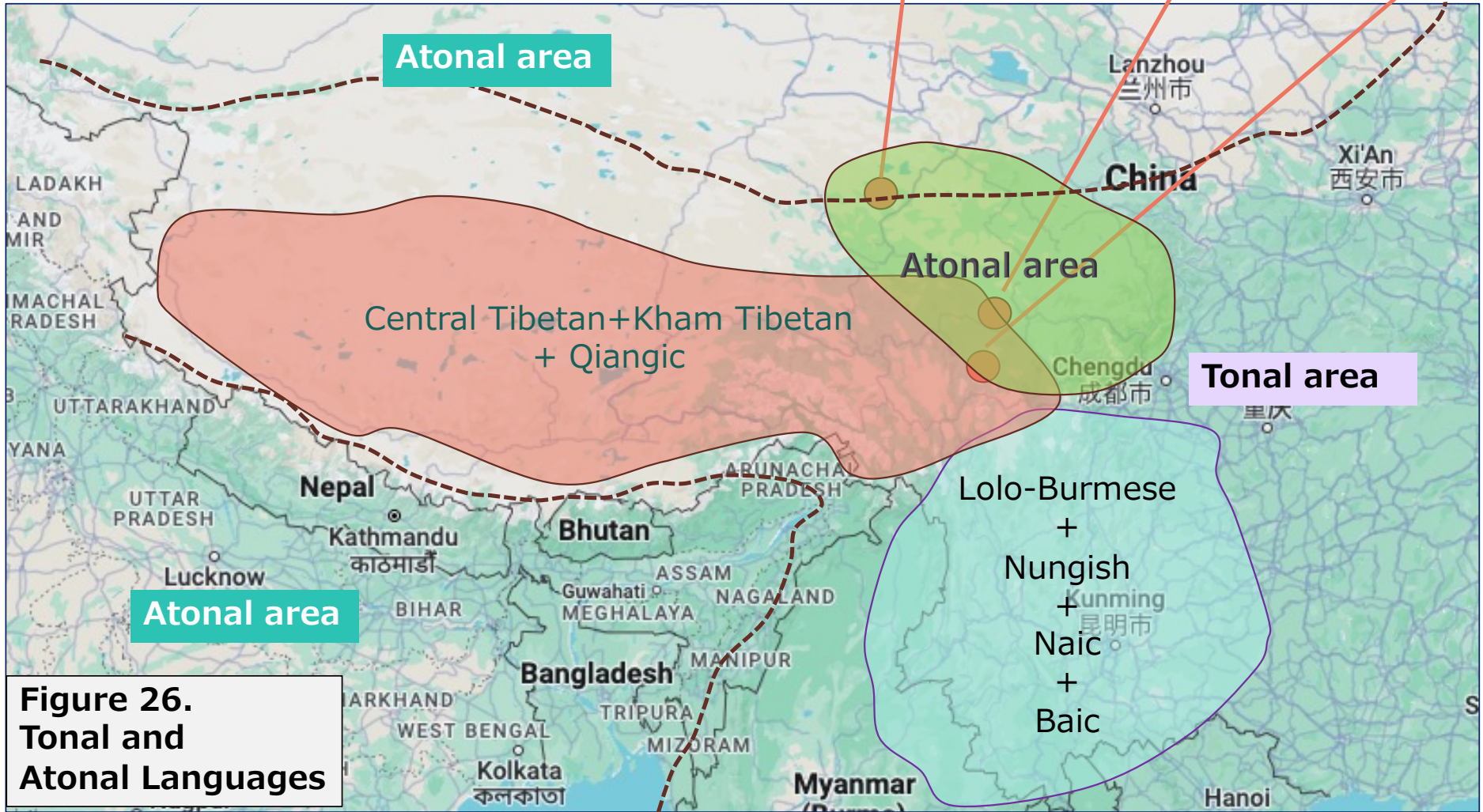


Figure 26.  
Tonal and  
Atonal Languages

# Conclusions

- Consonants
  - Pre-initial
    - preglottalization
    - prenasalization
    - preaspiration
  - k- vs. q-

- Rhymes
  - creaky
    - Lolo-Burmese
  - breathy
    - [phonetic]

- Tones
  - syllable tone
    - Southern area
  - word tone
    - Northwest area
  - no tone
    - Northeast

Even in a single subbranch, there are striking diversities in phonology, as seen in other linguistic families.

# Data Sources

Akha: Lewis (1968); Amdo Tibetan: Danzheng (2017), Ebihara (2019); Anong: Sun & Liu (2009); Azha: Pelkey (2011); Bangduo Lahu: Li (2014); Bijiang Bai: Sun et al. (1991); Bisu: Xu (1998); Burmese: Okell (1969); Dafang Yi: Dai (1992); Ersu: Chirkova et al. (2015); Guiqiong: Jiang (2015); Hani: Dai & Duan (1995), Huang ed. (1992); Hlepho Phowa: Pelkey (2011); Hlersu: Xu et al. (2013); Japhug: Jacques (2019, 2021); Jianchuan Bai: Edmondson et al. (2021); Lalo: Björverud (1998), Yang (2010); Langsu: Huang & Dai (1992); Leqi: Dai & Li (2007); Lhasa Tibetan: Kitamura (1977); Lianghe Achang: Shi (2009); Liangsu Nu: Chen & Tan 2022, Litang Tibetan: Chen & Zhou (2020); Longchuan Achang: Shi (2021); Mandarin Chinese: Lee & Zee (2003); Mara: Arden (2010); mBrugchu Tibetan: Suzuki (2015); Menglun Akeu: Hayashi & Gao (2019); Mu-nya: Ikeda (2002); Nasu Yi: Pu (2017);

# Data Sources

Naxi: Dai (1992); nDrapa: Shirai (2006); Northern Qiang: Sun et al. (1991), Evans (1999); Nuosu Yi: Chen & Wu 1998, Edmondson et al. (2016); Northern Sangtam: Coupe (2020); Nusu: Li (1996), Ikeda & Lew (2017); Phola: Pelkey (2011); Phuza: Pelkey (2011); Prinmi: Ding (2014); Sadu: Bai et al. (2012); Sangkong: Li (2002); Sani Yi: Gai & Jiang (1992); Sumi: Teo (2014); Taliu: Zhou (2004); Weishan Yi: Huang & Dai (1992), Li (1996); Wuding Yi: Dai (1992); Xinping Lalu: Wang (2020); Yongning Na: Lidz (2010); Youle Jino: Gai (1986), Hayashi (2009); Zaiwa: Yabu (1982)

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धन्यवाद

धन्यवाद

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